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# The Hongkong Telegraph

Today's Weather: Moderate or fresh gusty Easterly winds;  
cloudy; with rain developing later.

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## Today's Valley Tips

(By "THE TURF")

- 1ST RACE**  
Burge Betty Lou  
Solo-Mark Lassie  
Outsider:—Sprinter.
- 2ND RACE**  
Flying Knight  
Acroplane  
Fillbuster  
Outsider:—Gypsy.
- 3RD RACE**  
Amaraht  
Pay Day  
My Love  
Outsider:—Oakland Bridge.
- 4TH RACE**  
Empress Delight  
Shun Lee  
Early Going  
Outsider:—First Alarm.
- 5TH RACE**  
Jeep Lee  
Dominion Day  
Flying Arrow  
Outsider:—Aspet Beauty.
- 6TH RACE**  
Chief Witness  
Belle Fontaine  
Possibility  
Outsider:—Frostlight.
- 7TH RACE**  
Skymaster  
Vagabond King  
Lovely Lady  
Outsider:—Norse Queen.
- 8TH RACE**  
Reputation  
Good news  
Speed Wheel  
Outsider:—Radiotron.
- 9TH RACE**  
Hongkong Sultze  
Sportmaster  
Madame Butterfly  
Outsider:—Jennifer.
- 10TH RACE**  
Pleasant Valley  
Rose Emma  
Lily  
Outsider:—Sunshine.
- 11TH RACE**  
Howanglen  
Lucky Jane  
World Peace  
Outsider:—Poker Face.
- 12TH RACE**  
Some Fun  
Drivisto  
Colon  
Outsider:—Care Free.

## Communists Launch Assault On Taiyuan

### FIERCE FIGHTING SAID TO BE IN PROGRESS

Nanking, Apr. 16.—Chinese Communists were reported to have launched a heavy assault on Taiyuan, while an uneasy peace held sway along the Yangtze.

Taiyuan is nearly 600 air miles Northwest of Nanking. It is the capital of old Marshal Yen Hsi-shang. The government's military news agency said two Red army groups (about 150,000 men) attacked Taiyuan. Fierce fighting was reported in progress. Military observers said the attack apparently had no relations with the general curb on other Communist operations.

(Marshal Yen, famed as the "last of China's warlords", long has run his own show at Taiyuan, capital of Shansi province. The Communists have vainly tried to conquer him for more than 30 years. While he pays lip service to the government, the Reds evidently regard him as a separate problem, outside the sphere of the current peace negotiations.)

On the quiet Yangtze, the Communists were reliably reported to be demanding unopposed crossings as proof of the government's good faith in peace talks. Fighting had ceased along the big river that divides Red North China from the Nationalist South.

This was taken in this capital as a strong indication that the government had yielded to the peace terms which the Communists have been demanding since January.

These terms, including punishment of "war criminals" and recognition of the armed forces and government under Communist leadership, now evidently are being discussed in detail in the secret negotiations in Peiping.

The report that the Reds now were demanding free crossings as evidence of sincerity led to belief that they were trying to prevent the government from stalling on details of the peace conditions.

The Peiping radio lent colour to this belief, broadcasting that rail service was now complete from farthest Manchuria down to Peking, 108 miles Northwest of Nanking.

It also broadcast an article saying, "All roads lead south to the Yangtze for the three powerful field armies now advancing southwards to liberate the 200,000,000 population South of the Yangtze."

It declared these armies were being greeted with gift bags embroidered, "Speedy Crossing of the Yangtze," and that country people were setting up markers and sprinkling the dusty roads to hasten the march.—Associated Press.

**PEACE SPECULATIONS**  
Nanking, Apr. 15.—Speculation about the Peiping secret peace talks between the Nationalists and Communists run wild again today when the Nationalist peace delegate, Mr. Huang Shao-hsiung, failed to arrive back in Nanking for the second successive day.

Mr. Huang had been expected here to report to President Li Tsung-jen as the Peiping talks ended an informal 12-day phase and began in a formal stage.

Some sources were quick to interpret his non-arrival as indicating a new crisis in the jittery peace negotiations but there were no reliable reports

to indicate what was the reason for his delay.  
Today, the Control Yuan President, Mr. Yu Yu-jen, and the party of Control Yuan members and Legislators, who are going to Peiping to reinforce the Nationalist Peace delegation, delayed their departure, expecting to contact Mr. Huang when he arrived today. It is not known now when Mr. Yu Yu-jen and his group will go to Peiping.

One report in the capital today said that Mr. Yu hopes to contact "third party friends" when he reaches Peiping. These are said to include Marshal Li Chih-shen, leader of the Kuomintang Revolutionary Committee, Mr. Shen Chun-shi, Democratic League, and Mr. Ma Yen-lau, well-known Chinese Communist economist.

He expects also to have an interview with the Communist Party Chairman, Mr. Mao Tse-tung.—Reuter-AAP.

**GOLD YUAN SLUMPS**  
Shanghai, Apr. 15.—Despite the spate of optimistic reports regarding the progress of the peace conference, China's inflated gold yuan currency experienced a record slump, falling 40 percent against foreign currencies and gold today.

The latest gold yuan decline coincided with the record increase in the Shanghai Municipal Government's cost of living index, which at 15,140 represented a rise of 344 percent for the period of 15 days over the index figures of 3,402 on March 31.

This is the steepest climb since the index was introduced in 1945 as the basis for the payment of wages and salaries. Financial observers here today pointed to this big jump in living costs as indisputable evidence that the government's yuan was depreciating at a much faster rate than its predecessor, known as the CMC (Chinese National currency).

The United States dollar, which stood at around 80,000 twenty-four hours earlier soared to 123,000 this morning, while gold bars touched 6,000,000 per ounce, as compared with 4,600,000 yesterday evening.

For sales against cheques dated tomorrow, United States dollar tonight was quoted at 140,000 and gold bars at 7,200,000 gold yuan.—Reuter.

## River Dragged For Girl's Body

Rome, Apr. 15.—Franco Alati, a 20-year-old customs guard, was held in custody today while the police dragged Lake Albano, near here, for the body of his 24-year-old fiancée, Eleonora Saracini.

It was alleged that five shots were fired at the girl as she was swimming to the shore after being thrown into the water from a rowing boat yesterday.

The Pope's summer palace stands on the shores of Lake Albano.—Reuter.

## The "Shimmy's" \$1,000,000 Damages Claim

Denver, Colorado, Apr. 15.—Miss Gilda Gray, former queen of the jazz dance known as "shimmy", has filed suit for \$1,000,000 damages against the Columbia Pictures Corporation.  
The claim is that the corporation has hurt her life story by "stealing" her life story. The suit claims that Columbia's film "Gilda", which starred Rita Hayworth and Glenn Ford, stole not only her life story but also her "shimmy".  
"Shimmy" is mentioned at length in one suit as consisting "mainly of rhythmic shaking and shivering of parts of the body synchronised and performed to personalised and syncopated musical rhythm and accompanied with appropriate songs"—Reuter.

## Summer Weather For The Holidays

**London Swelters**  
London, Apr. 15.—The sun greeted holidaymakers today as the temperature in London soared into the seventies for the first time this year. By 3 p.m. the thermometer was at 73 degrees Fahrenheit, the warmest day since last September and the hottest April day for three years.

Before midday, traffic was streaming along the main roads out of the capital at the rate of nearly 18,000 vehicles an hour, while at London stations extra trains were expected to be put on to cope with the long queues of travellers.

Thousands took advantage of the cheap day trips to Brighton, Britain's "London-by-the-Sea", and other South Coast resorts. Most sought holiday towns enjoyed unbroken sunshine.

**DAY IN OPEN AIR**  
Holiday crowds throughout the country spent the day in the open air, in the parks and on the beaches. Temperatures in many resorts reached over 70 degrees Fahrenheit during the afternoon, claimed as local records for the time of the year.

The King and Queen, spending Easter at the Royal Lodge, Windsor, were enjoying a quiet weekend. The King sat in the grounds in the sun, the Queen, with Princess Elizabeth, the Duke of Edinburgh and Princess Margaret, walked to church across the Park.

Continental airline services were booked to capacity at Northolt and London Airports. Easter visitors from abroad included 50 Norwegians visiting Newcastle-on-Tyne. They were given a civic reception this evening as the biggest party from Norway to visit the city since the war.

**EUROPE'S SUNSHINE**  
In Europe a burst of warm sunshine today greeted Europeans enjoying the year's first holiday in the lakes or at the seaside. Many places in Western Europe reported warm sunny weather.

In Paris, the temperature at 5 p.m. was 25 degrees Centigrade. All expresses out of Paris were doubled and it was estimated that at least 150,000 left the city for the holiday.

From all four sectors of Berlin people crammed trains and underground trains to reach the forest and lakes surrounding the city. In hot sunshine hundreds sat on the cafe terraces in the Kurfuerstendamm to watch the "fashion parade."

New York revelled in the balmy weather of the year, but in parts of Missouri and in the split between the Arab and Jewish forces, Good Friday passed almost unnoticed, but a few members of the Christian community crossed the Old City to attend services.

In Jerusalem, Indian stone-throwers big as ducks killed scores of birds and smashed windows during a torrential rainstorm. A gale tore the thatched roofs off cottages and sent them whirling away in the air.—Reuter.

## HOME FOOTBALL RESULTS

### League Leaders Do Well

London, Apr. 15.—All the leaders in the English Football League had a good day today in the first of the Easter holiday matches. Portsmouth won at home, Southampton won away, as did Swansea, while Hull beat Gateshead. Rotherham, current leaders of the northern section of the Third Division were held to a draw by Doncaster.

Full results as cabled by Reuter follow:

FIRST DIVISION	
Blackburn	1 Arsenal
Bolton W.	9 Manchester
Burnley	3 Derby C.
Liverpool	0 Huddersfield
Manchester C.	1 Chelsea
Newcastle U.	1 Middlesbrough
Portsmouth	3 Birmingham
Sheff. Wed.	2 Stoke City
Sunderland	0 Aston Villa

SECOND DIVISION	
Blackburn	2 Cardiff C.
Sheff. Wed.	1 Sheffield W.
Fulham	4 Luton Town
Gillingham	0 Southampton
Lincoln	0 Barnsley
Nottingham	2 Bradford
Queens P.R.	2 Plymouth A.
Tottenham	2 Brentford
West Ham U.	4 Leicester C.

THIRD DIVISION, SOUTHERN	
Aldershot	4 Norwich C.
Bournemouth	2 Notts C.
Bristol R.	0 Northampton
Bristol U.	4 Reading
Leyton O.	1 Swindon T.
Millwall	2 Exeter C.
Newport C.	2 Swansea T.
Port Vale	4 Bristol C.
Southend U.	1 Ipswich T.
Walsall	2 Walsall

THIRD DIVISION, NORTHERN	
Barrow	1 Mansfield T.
Chester	2 Southport
Crewe A.	2 N. Brighton
Darlington	1 Stockport C.
Doncaster R.	0 Rotherham U.
Hull City	2 Gillingham
Oldham A.	2 Halifax T.
Tranmere R.	0 Wrexham
York City	1 Rochdale

SCOTTISH LEAGUE "A" Division	
Aberdeen	1 Clyde

—Reuter.

## BADMINTON

### Malayans Still Winning

Copenhagen, Apr. 15.—Tooh Seng-choon, of Malaya, won his third round match in the Danish badminton championships here today when he beat John Nygaard, of Denmark, 15-8 and 15-15.

In the second set, Nygaard led 10-1 and 11-2 but Khoo drew level at 13-13.

Khoo now meets Dave Freeman, American holder of the British title, in the fourth round.

Freeman won his third round match, beating Poul Christensen of Denmark by 15-3 and 15-8. Freeman was given a hard fight by the young Dane and after the match, the American said: "It was a surprise to me. Christensen is a most promising player."

The two Malayans, Wong Peng-soon and Law Teik-hock, clashed in the third round. An uneventful match was won by Wong by 15-4 and 15-9. Both men played perfect badminton without difficulty. Wong won the first game fairly easily and went into a 14-4 lead in the second before Law fought back and took the score to 14-9 before Wong won the next point for the game and match.

**BRILLIANT PLAY**  
Ong Poh-lim of Malaya reached the fourth round with a 17-4 and 15-1 victory over Mogens Koelle, of Denmark, who yesterday defeated another Malayan, Chan Kon-leung. Koelle led 5-2 and 14-12 in the first game but Lim, playing brilliantly, levelled at 14-14 before winning the set. Lim was now on top against an

## Japs Living Beyond Their Means

### POLICY-MAKER'S ADMONITION

Tokyo, Apr. 15.—SCAP's top economic policy-maker told the Japanese people today that Japan has been living far beyond its means.

Mr. Joseph M. Dodge, SCAP's highest financial adviser, reminded the people in a statement today that they have suffered severe losses economically and territorially as a result of war and the situation aggravated by the large gain in population every year.

Despite this, he said, there seems to be astonishingly little comprehension among the Japanese of the real situation of their country. "Nothing should have been expected," as a result of the war, but a long term of hardship and self-denial but the nation has continuously been living beyond its means.

There has been a general disposition in the Japanese Government to accept more and more demand to spend more and more, and to attempt to spend every source of income more than once. Too much of this spending has not been put to productive use.

### JAPAN'S LOSSES

Mr. Dodge declared that any measurement of direct or indirect losses resulting from the war will clearly show that Japan cannot afford to dissipate its capital. It has suffered severe physical losses and damage, and economic and financial dislocations.

It has lost its empire and with that has lost great investments and sources of raw materials, production and trade. Also there has been a loss of the influence that empire brought to bear on other contiguous trading areas.

Japan's population has been increased by repatriation and there is a large net gain in population every year.

"Any realistic view of the economic problem suggests a rough and rocky road, which will severely test the strength, character and loyalty of the people."

United States aid has cushioned the early part of the road, but it is time the Japanese began to face the unalterable facts of their own life and organize themselves to meet their own problems.—Reuter.

### Earthquake Damage

Seattle, Apr. 15.—Official figures yesterday placed the damage in the Pacific Northwest earthquake at \$15,000,000. There were eight deaths and more than 50 persons were injured.—Reuter.

## EDITORIAL

### Nathan Road Traffic Plan

THE concrete-cum-grass corridor which, by an act of the Traffic Department, now runs through Kowloon's main thoroughfare from Salisbury Road almost to Haiphong Road, has become the butt of humour, both gay and pungent. Residents in the Mody Road district find it nothing less than a nuisance—an unnecessary obstruction. Motorists are divided in opinion, but the majority tend to regard the black and white wall as a hazard rather than a help. Fundamentally the "corridor" is designed to keep vehicular traffic moving at a quicker, but safer pace than when Nathan Road possessed no such obstruction: it was also intended to beautify the road. The idea can be said to have succeeded in the first place, and failed miserably in the second. Traffic to and from the Star Ferry undoubtedly is better regularised since the wall was erected. It has eliminated dare-devil driving, with dangerous cutting in and out which characterised the movement of cars, buses and taxis in this particular area before the "corridor" made its appearance. And it offers also, a few safeguards for pedestrians, who now have only two lines of traffic at one time to negotiate, and who are provided with safe refuges on the way across. As a practical effort to rationalise the heavy movement of traffic in Nathan Road the wall possesses its points. But its weaknesses are all too apparent. In cutting off vehicular traffic travelling north toward Mody Road, the wall denies ready access to a number of residential avenues and byways in that vicinity, and to reach them it is now necessary for the motorist either to take the long

route along Chatham Road or run the whole length of the wall in Nathan Road and then turn right, thereby having to double back on his tracks. The division of Nathan Road into two-lane traffic both north and south is rational and practicable. It works well and could well be extended beyond the existing limit with advantage. But more care is needed in spacing the breaks in the wall which permit right-handed turns. If Peking Road warrants a break in the wall to allow south-bound traffic to turn, so too does Mody Road to absorb its north-bound cars. And if, later on, the Traffic Department decides to extend the wall as far as Austin Road, it will be very important to take into consideration spacing of the divisions. Kimberley Road must be protected to allow ingress to traffic moving north and so too must important subsidiary thoroughfares such as Granville and Cameron Roads. These are essential links to heavily populated residential areas, wherein, also, are contained taxicab garages, and no traffic regulating scheme should permit these arteries being cut off from the main road. A subsidiary question arises from this plan: whether it is wise to permit private car parking so close to the Salisbury-Nathan Roads turning as at present. The car park on the Eastern side of the Peninsula Hotel is not a menace, but it could be described as a hazard, and one that is not at all necessary. Overall the Nathan Road traffic scheme possesses more assets than liabilities, but some of its aspects warrant further consideration, and possibly modification.



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and the  
Stranger

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HUGO HAD  
THOMAS DONIZ

# Havelock Allan Sets The New Style

By L. S. WALLACE

NEWS that Anthony Havelock Allan is about to begin production on his second independent film, *The Cord*, is especially interesting because Havelock Allan—founder and member of the Cineguild Group which made for J. Arthur Rank such successful pictures as *Great Expectations*—is representative of the individualistic spirit that is rising in British Studios.

Just now several film makers of proved competence are anxious to start independent production, and are restrained only by caution in financial quarters.

Even in big production groups the tendency is to decentralise, and to allow individual producers more control over the pictures they make.

The successful reception accorded to Havelock Allan's first independent production may have lent encouragement to this tendency.

*The Small Voice*, which was economically produced, was a first-rate picture. It was made by an enthusiastic group of technicians under Havelock Allan's close supervision.

It set an example for well planned, speedy picture making, which even major groups, the Rank Organisation and Korda's London Films, feel they can copy with advantage.

Other independent producers, notably Nat Bronsten, who has already turned out a very fine film *In Silent Dust*, have to some extent modelled their methods on those so successfully exploited by Havelock Allan.

could best be served in independent production. He is a firm believer in working with a small compact unit. That way, he believes, a creative urge is developed among technical crew that must inevitably produce a sincerity that will shine through on the screen.

He proved his point with his first film, *Now*, after "chasing" finance, he is about to begin work on *The Cord*, the story of a young married couple whose life together looks like being wrecked until fate gives them a second chance.

The story has been written and directed for the screen by Michael Pertwee, one of a brilliant family of writers and entertainers.

Havelock Allan is a creative artist, and as such takes a very close personal interest in production. Nat Bronsten, another independent producer who is making steady headway, is much more of a businessman, but he has a keen eye for a good film subject and a sense of organisation which enables him to get produced economically and rapidly.

His association with Edward Dymtryk, who used to be one of Hollywood's most imaginative directors, proves his flair for picking the right people to make his films. Already Dymtryk has completed *Obsession* for him, and advance reports indicate that a fine

picture has been made of this grim story of a husband who murders his wife's lover.

NOW Dymtryk is preparing a screen treatment of his second subject for Bronsten, a story called *Christ in Concrete*, which he has for a long time wished to direct.

Another independent producer is Del Guidice, who founded Two Cities' production company, which is now by far the largest picture-making group in the Rank Organisation.

Guidice found that he was not happy working as a member of a large unit and left the Rank Group; now, he is interested in a company called *Pilgrim Pictures* which has already started location work on a story called *Chance* on a life-time, which is to be directed by Bernard Miles, one of the British production men. This picture will deal with the adventures of a foreign trade delegation on a visit to Britain, and the first shots have been made in a splendidly hotel suite disguised to represent a Government "hospitality centre".

MORE indication of this move towards production by self-contained units are Robert Donat's. The *Cure for Love*, which is being made by a unit of technicians personally chosen by Donat, and Aquila Productions' version of Eric Linklater's *Poets Pub*, the story of fantastic adventures set against the backdrop of an English inn.

Both these units enjoy far more freedom of action than has been given in the past two or three years to subsidiary groups in the big organisations. Their freedom is based upon the feeling that the careful and detailed organisation required to produce a first class film comes best from small co-ordinated groups.

Teamwork and a spirit of unity are qualities most likely to produce the picture of integrity, as Havelock Allan had demonstrated in practical way. It is good to see that the biggest groups are prepared to follow his example.

# Her Feet Are Her Fortune



MOIRA  
A film after waits



The British ballet film, *The Red Shoes*, seen recently in Hongkong, has been making in the fans in the United States. Now come news from New York that red-haired Moira Shearer, the film's delightful star, will be offered an American role—the lead in a picture called *Telavener*—when she goes over there in the autumn with the Covent Garden ballet.

## Notes From British Studios

# Barbara Has A Donkey Ride

FIVE-year-old Barbara Farrar, daughter of film star David Farrar, visited her father recently during production of *Diamond City*, Gainsborough's diamond rush adventure set in the South Africa of 1870, at Denham Studios.

Barbara rode round a vast back to Hollywood with a comprehensive idea of what life in postwar England is like for the man in the street.

She watched her father take part in tough action scenes with co-star Niall McGinnis, and romantic episodes with his leading ladies, Honor Blackman and Diana Dors.

The last time Barbara visited Denham was to see her father take part in hazardous water shots for Mr Perrin and Mr Trull.

The cast of *Diamond City*, which is produced by Frank Buxton and directed by David MacDonald, includes Andrew Crawford, Mervyn Johns, Phyllis Monkman, John Blythe and Bill Owen.

JOSEPH Cotten, who has just finished his role of Holly Martins in Carol Reed's produc-

tion of *The Third Man*, will go back to Hollywood with a comprehensive idea of what life in postwar England is like for the man in the street.

Cotten has had no time to go round the country finding out for himself, but he has probably gathered more miscellaneous information about English life than any other visiting American star.

He likes people and, as people invariably like him, he can talk to them seriously and find out what they think of life today.

In between shots on the set of *The Third Man*, Cotten studied his morning newspaper and put anyone next to him through a searching cross-examination on any point which interested him.

On the day clothes rationing was abandoned, he discovered that coal was rationed in England. Immediately a harassed housewife on the film unit was questioned on coal allocations, prices of coal and wood.

All this information is filed away in Cotten's receptive mind and there is no doubt that the star's friends in Hollywood are in for some first hand news of English life when he returns home soon.

FOR the first film to be made by his newly-formed company—Ronald Neame Productions—Ronald Neame has chosen 18-year-old Anouk to play the leading role opposite Trevor Howard.

The film is *The Golden Salamander*, adapted from Victor Canning's novel.

French-born Anouk was discovered by Director Henri Collet while she was winding down a Paris street with her mother. "Do you want to be in films?" he asked. "Yes," answered Anouk, and as a result she played a small part in *La Maison Sous La Mer*.

Anouk has been to England before. She attended a convent in Sussex when she was 10 but has forgotten most of the English she learned there. So, until the film goes into production, she will stay with English families and learn the language.

# SWASHBUCKLER



Larry Parks—seen above with co-star Marguerite Chapman—breaks into what might be called the "Fairbanks Field" in the Columbia film *The Gallant Blade*, now at the Queen's. Billed as the boldest lover in Paris, and the greatest swordsman in France, Parks has a good deal to live up to. The Cinecolour helps him in his task.

# NEW YORK IS MAD ABOUT 'MAD' MARTITA

By FREDERICK COOK

THE Americans have discovered Martita Hunt. Fifteen years after she first climbed to West End stardom she is now enjoying the experience of doing it all over again.

US show business had never heard of her until she played Miss Havisham in the film *Great Expectations*—and most of the film-going set confused her with Hollywood's Marsha Hunt.

But they have heard of her now. Her performance in Jean Giraudoux's last play, *The Madwoman of Chaillet*, is the hit of the moment on Broadway.

Adult—and funny  
*The Madwoman* is the most adult play on Broadway. For my money it is also by far the funniest. Miss Hunt plays a fantastically frumpish—countess, slays, feather boas, streaming veils

and all, through whose deranged wanderings runs a bright thread of up-to-the-moment sanity. Yes, it has a "message," but one that's well worth hearing.

The show is a sell-out for weeks to come, running neck and neck at the box office with the best musicals.

From collar to sewer  
What's it about? It's about a madwoman who stumbles on a weird plot to bore, for old time's sake, the original Paris decor—which is a delicious mixture of Bernard Shaw and Lewis Carroll, she ruins the plot by sending all her world's evil, in the shape of its assembled boards of Directors, down to perdition by way of a staircase leading only into the sewers.

Giraudoux's play is absurd in the same way that the

Apple Cart is absurd, and Alice in Wonderland and Gulliver are absurd. But it is a rewarding theatrical experience not to be missed.

In a dilemma  
Madeleine Carroll, lovely as ever, and now playing the Congresswoman with two pasts in God-bye My Fancy, is in the sort of dilemma that must be a joy to an artist who has been a star, so long as she has: too many offers.

New York's Theatre Guild want her for a revival next season, of *Merchant of Venice*. Her present play wants her to stay on for another season either on Broadway or touring.

Hollywood is beckoning again and giving her the choice of several roles.

To crown it all, Michael Kanin (husband of the play's author, Fay Kanin, and its co-producer) has flown in from California to try to persuade her to stay on and later to do the same part in a film version.

Broadwayites have just learned that Robert Newton has been standing fully costumed under a shower night after night because his part in *Edward, My Son*, calls for him to walk in out of the rain. (London Express Service).

# QUEEN'S & ALHAMBRA

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# THE QUIZ CRAZE AT ITS CRAZIEST

by G. V. R. THOMPSON

New York. MY name is in an American telephone book. Just because of that I may soon be spending a week in the Shakespeare Country, all expenses paid.

And that is not all. Here are some of the additional things I may get because my name appears alongside Stamford 2126:

One day a week at the Waldorf in New York; seeing all the theatres and night clubs I can stand; a gold watch; a £250 savings certificate; a field kitchen complete with fridge, stove, automatic dish-washer and washing machine; a £750 diamond ring; a return trip across the Atlantic by BOAC.

## THE WORDS

OF course, I do have to do just a little more than pay my telephone bill. I must stay at home and listen to the radio.

And as the American radio permits advertising, and as radio advertising at the moment consists of three girls breaking into "Hi-Fi" with a jingle, "It's delicious, yum yum yum. It's delicious, order some." I am not sure if it is all worth it.

But, unless I am greedy, I need listen to only one programme. It is called, "Stop the Music." It lasts but one hour, and its two advertising sponsors are a lucky combination of a cigarette firm and a coughdrop manufacturer.

## THE MELODY

EVEN if I am wrong I will get four extra-thick blankets for my trouble. But if I am right I get a chance to identify what is called the "mystery melody."

It seemed easy the first time I listened. The mystery melody was that spirited little number they play on one of the newscasts while the cameras spell out "The Eyes and Ears of the World." And I knew its name, too. But the first six people called on the telephone that night still

did not know. And I felt a hunch I would get the next call. And then my phone rang. I was all ready to identify the first tune—Long Ago. But just as I was blurted it out a voice told me he could not deliver the chickens I had ordered till next week. By the time I got back to the radio a girl in San Francisco had won and they were reading out what she would get.

Now they have got a new mystery melody. I think it is an obscure English Christmas carol, and I do not know its name yet. Nor does anyone else. And that means the prize list will go up another £1,500 next week.

But I am confident that in time I will get it. For I have found out the trick in this game. You just listen to Walter Winchell, the columnist, whose broadcast follows "Stop the Music."

To keep up all listening to his prattle about the coming war with Russia and the new babies which are due along Broadway, he gives us a broad hint. And he has already told us that the new mystery melody is based on the chiming of a famous English cathedral. While I am waiting more clues I've got "Sing It Again" to worry about. This programme may be calling me any day now, too. And their prize list is even better than "Stop the Music."

They do not have a mystery melody. They have a mystery voice. They play a record of this fellow reciting a riddle which is supposed to tell us who he is. This is it: "Georgia, Georgia, I been thinking I hear something in the air. Red lights, green lights, keep ablinking across the seas and I'll be there."

BY methods I do not care to reveal, I have discovered his first name is Charles, and I suspect he is an American airman (not Lindbergh). But I am not ready for "Sing It Again" to ring me yet.

Winchell boycoths that programme. There are plenty of others for me to work on, but they are not really worth it—mere £250 worth of prizes.

There is just one point which does rather worry me. Why does the country which makes all this possible also have to be the one with the greatest number of telephone subscribers in the world—one out of every four of its total population?

(London Express Service).

## GILES 'GOES DOWN IN THE WOODS TODAY' TO SEND HIS FAMOUS FAMILY OFF FOR EASTER



'Nice Easter hike this is going to be—Vera come without her aspirins and Father worrying in case the office gets to hear he wore shorts.' (London Express Service).



## He's a glutton, a spendthrift (and he has gout!)

JUST for five minutes let's forget about Berlin and the international situation. Let's go away to the country and talk about squirrels.

Some people don't seem to like squirrels. They say they damage trees and eat birds' eggs. Not being a forester with an axe to grind nor a bird with a nestful of eggs, I enjoy meeting them and discussing their problems.

Perhaps you didn't know, but squirrels get gout, and any creature which can get that is something more than a mere rodent. They get it through living too well in parks where well-meaning people overfeed them.

The great myth about squirrels is that they are thrifty. Their pictures are even used to advertise savings banks. Actually they can't save any better than the rest of us.

It's true they are always hiding things away in safe places, but like dogs and a good many people we know they can never remember afterwards where they put them.

Squirrels don't mind when they find their hair turning white and falling out, because that is a sign of summer. The time to start worrying is when it grows thick and dark. As one squirrel said to another, "You know my dear, I think winter is on the way. I found a black hair in my tail this morning."

Another thing squirrels do is to run round with bare feet all the summer, and then grow their own socks in the winter. They also grow gloves and muffs.

With all the tree climbing they do the gloves and socks wear out by the spring, like small boys' trousers. So they play around without any until

the weather gets cold and it is time to grow some more. I wish my children could do the same.

Squirrels are supposed to be mad about nuts, but naturalists who have studied their tastes say there are many things they like better, such as leaf buds, green shoots, young bark and acorns.

They hate horse chestnuts but adore mushrooms, and never have to worry about testing them by peeling or putting a stick in the frying pan because toad-stools that would kill you and me don't hurt a squirrel at all.

They also like the seeds from fir cones, and in Norfolk geologists have dug up fossil cones with the tooth marks of squirrels still showing. They were gnawed before becoming fossils, of course.

Though they can't eat stone, they appear to like chewing lead. A grey squirrel once

started to eat an eighteenth-century lead statue in a garden at Biggleswade, and the gardener wrote to The Times about it.

The paper published a picture of the statue's right foot showing how the toes had been nibbled away. "Pure devilment," said The Times. But I don't know. It might have been the dawn of artistic taste.

by BERNARD WICKSTEED

Every squirrel has at least three homes. He uses one as a nursery for the family, and goes to the others for a little peace.

They are called dreys or dregs, and they haven't any doors. You just barge in through the wall, which closes again behind you.

The young ones are blind, and just before they arrive the mother pulls off her own fur for bedding. This makes the home so comfortable that when they grow up the children don't want to leave. The parents

can't show them the door because there isn't one, so they have to be turned out by force. Squirrels are monogamous, but in some years there's a surplus of males, and then you may see a female being chased all over the forest by half a dozen bachelors all chattering at once.

Although they prefer woods, squirrels sometimes go for long walks in the open country. A Highlander met one once in the middle of a Scottish moor. To escape from his dog the squirrel ran up the man as if he was a tree and set on his head chattering defiance.

The terrified Highlander, who had never seen a squirrel before, described it afterwards as "a red thing w' horns that swore horribly."

Some years ago two French scientists put a squirrel into one of those old-fashioned cages like a wheel and took it to the top of Mont Blanc.

In a forest at sea level the squirrel made the wheel revolve 6,500 times a day, but on the top of Mont Blanc it made only 800 revolutions. From

this the clever scientists worked out that squirrels don't like mountains as much as they do trees.

There is probably no other animal in the world that uses its tail for so many different purposes. It employs it as a parachute when it jumps, a sail when it occasionally swims, a rudder when it runs, and a blanket when it sleeps.

It also uses it to confuse its adversary in argument. It does this by curling the tail over the top of its head and poking it into the other chap's mouth. It would be fun if M.P.s could do the same.

In the winter squirrels don't get out of bed unless they want to. On a nice day they may go out, but if it's beastly they just turn over and go to sleep again.

At Tostock, in Suffolk, an enterprising squirrel built one of its homes in the church tower. This enabled it to hear the church service without getting up just as if it had a bedside radio set.

(London Express Service).



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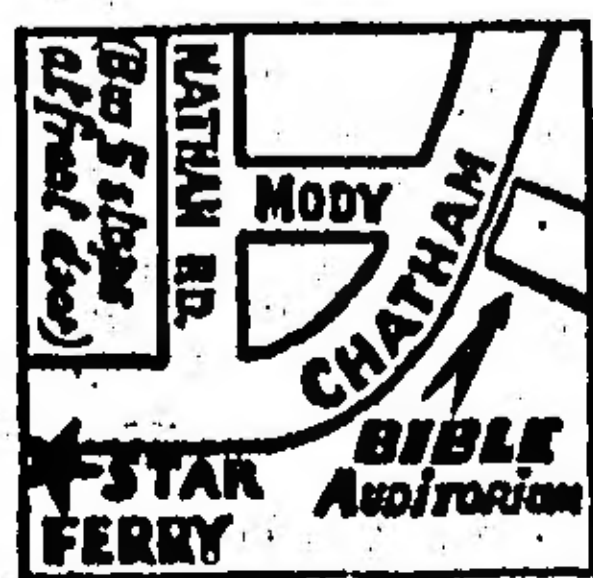
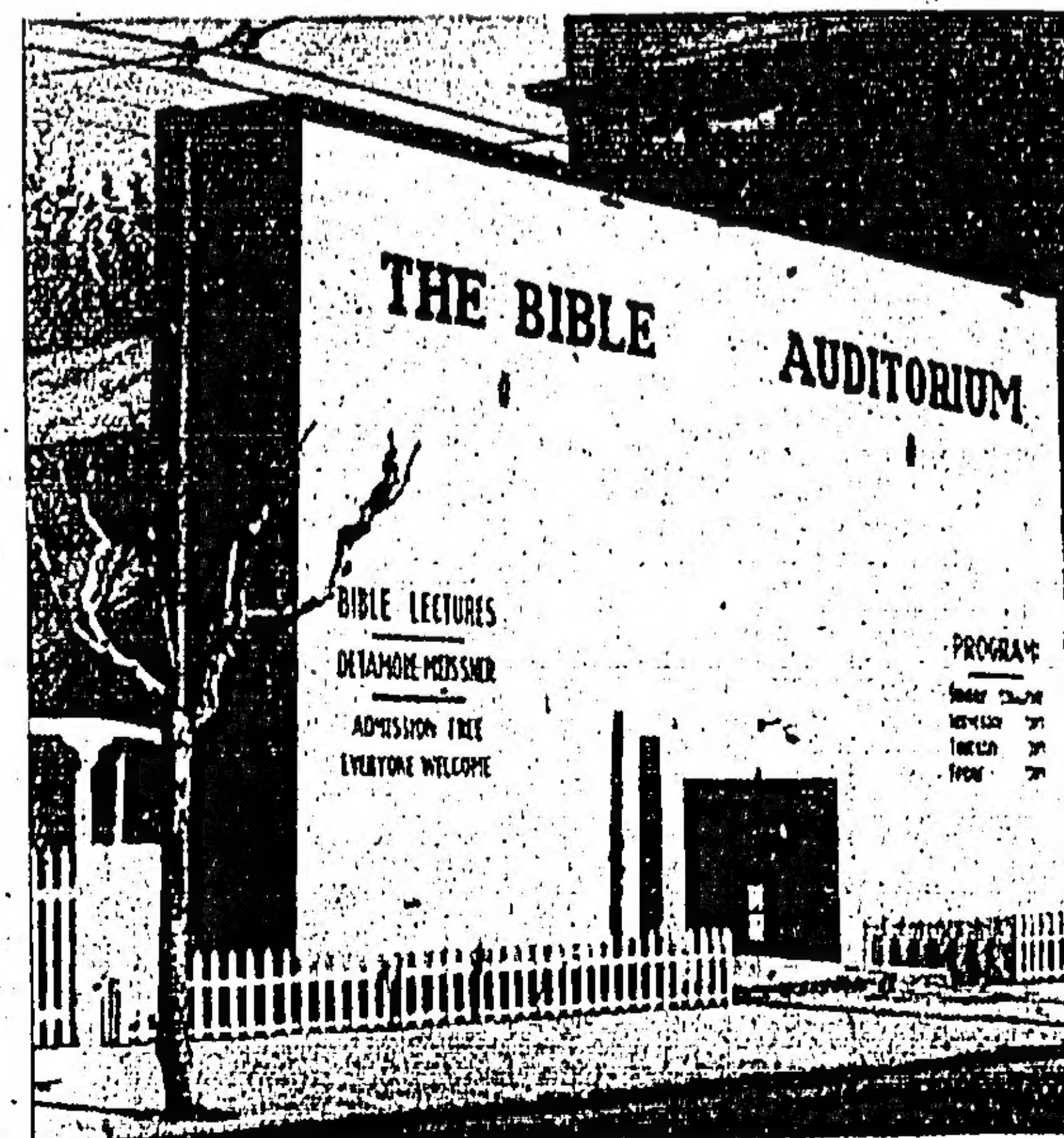
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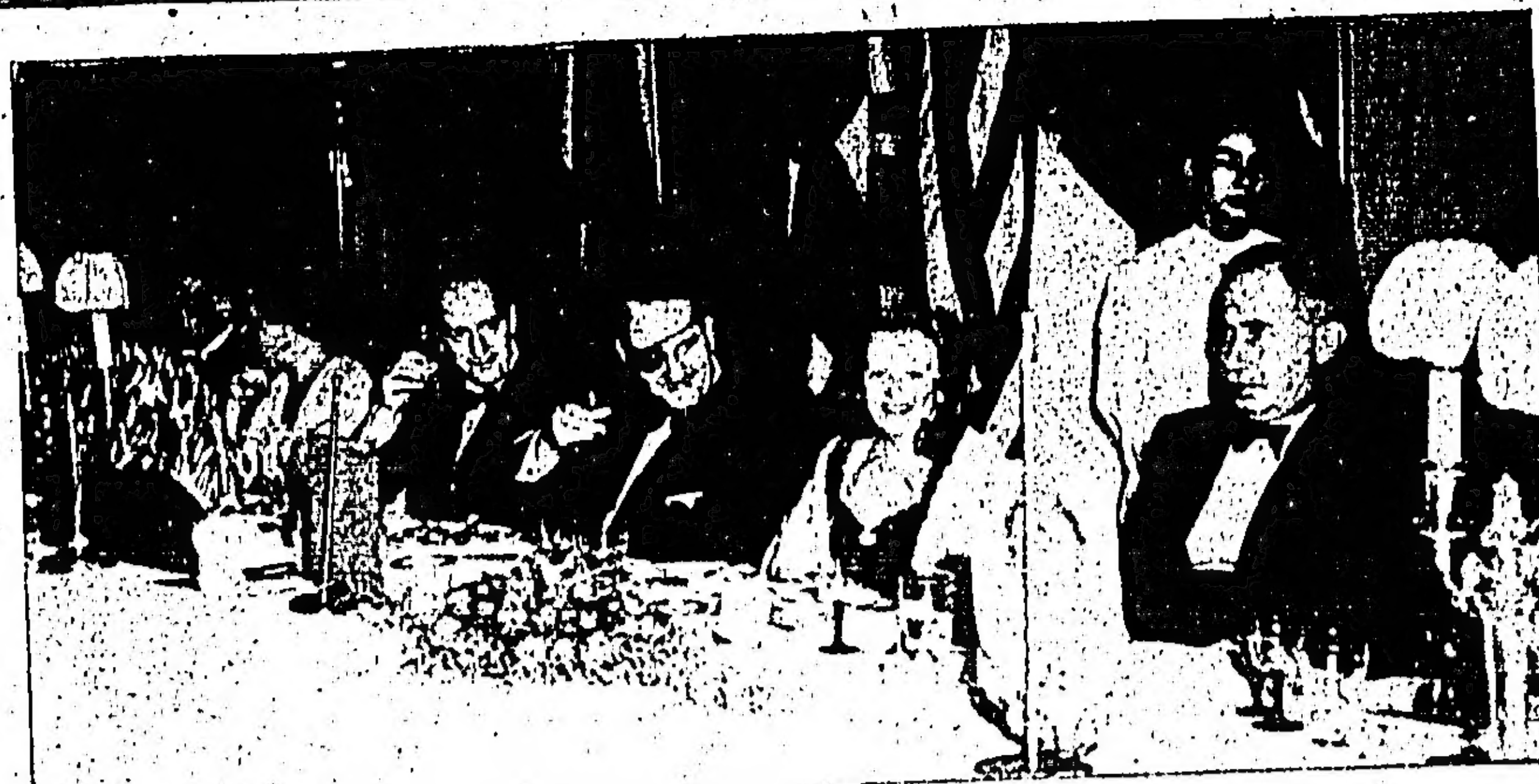
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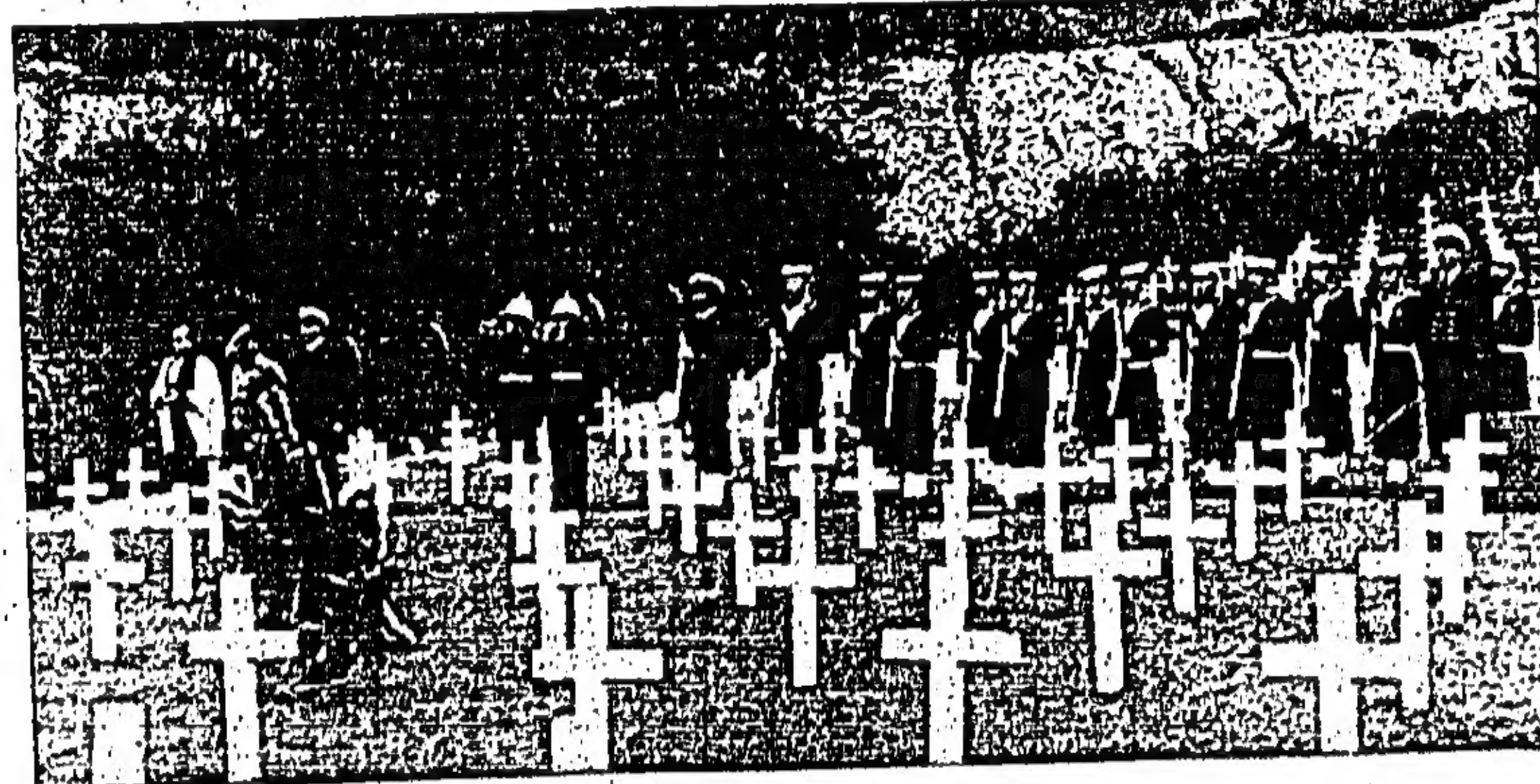




TWENTY-FOUR candidates were confirmed by the Bishop of Hongkong, the Rt. Rev. Ronald Hall, at a confirmation service at St Andrew's Church last Sunday. Picture above shows some of the candidates. Below: the choir of St Andrew's, taken after the service. (Telegraph Staff Photographer)

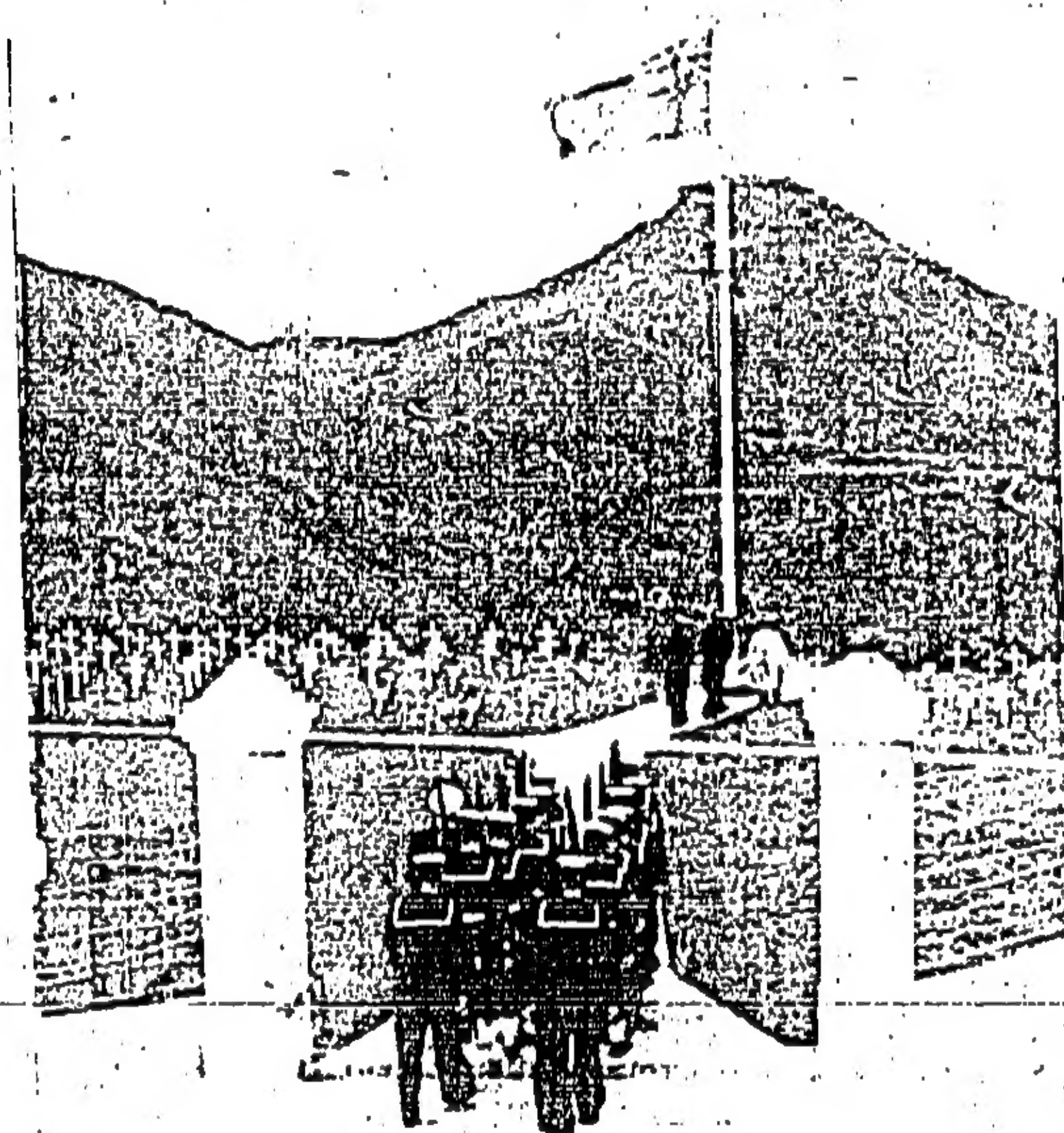


THE annual charity ball sponsored by the Hongkong Rotary Club, held at the Hongkong Hotel last week, was a notable success. At the official table (above) are (from left) Sir Alvary Gascoigne, the Prime Minister's Personal Representative to General MacArthur, Mrs. Hill, HE the Governor, Sir Alexander Grantham, Mr D. S. Hill, President of the Hongkong Rotary Club, Lady Grantham and Mr D. W. Macintosh, Commissioner of Police. Left: the ladies who took part in the mannequin parade. (Telegraph Staff Photographer)

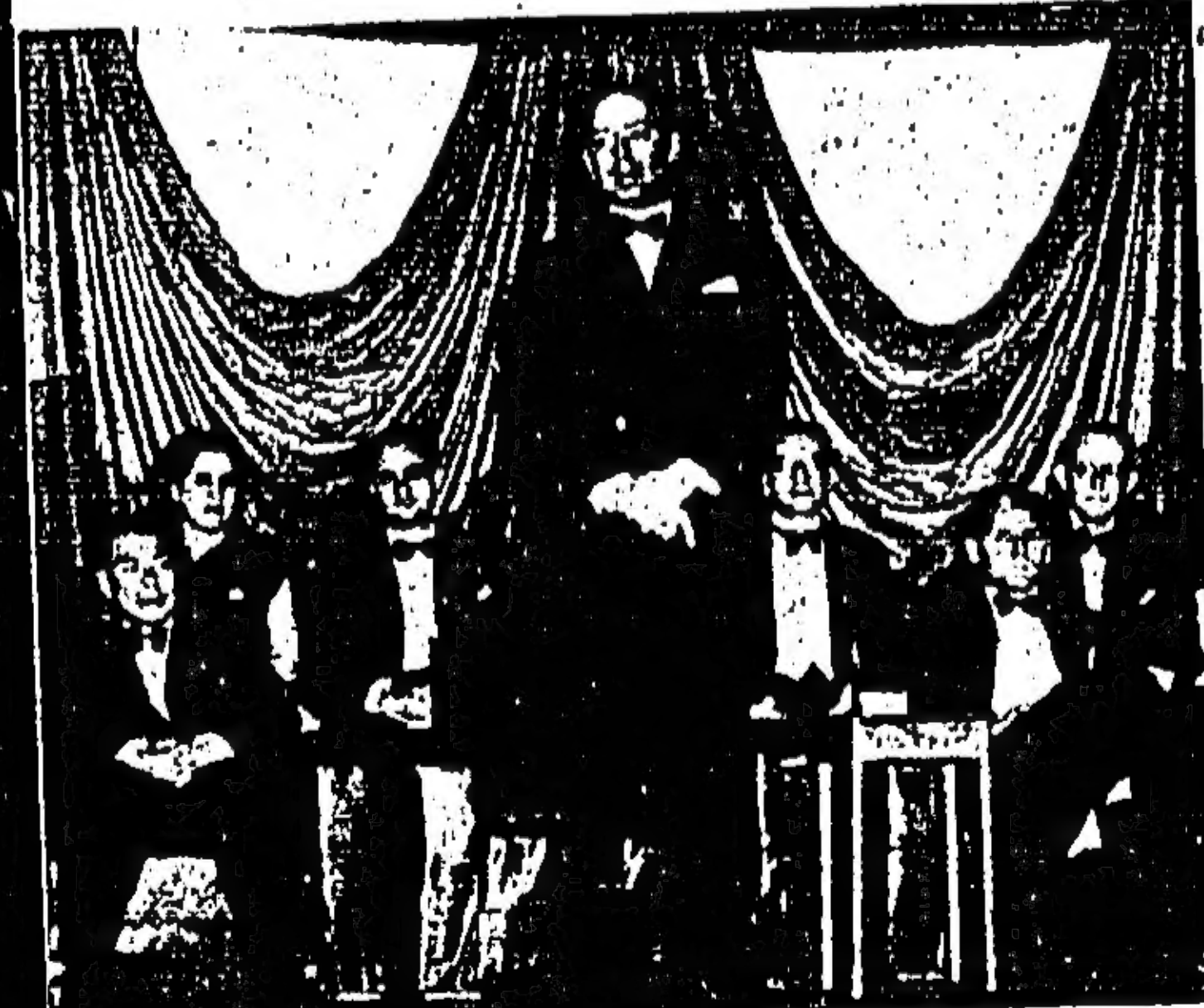


AT the Saiwan Military Cemetery last week, a special service of remembrance, for Canadian war dead in Hongkong, was attended by a party from the visiting Canadian sloop, HMCS Crescent. Left: the guard arriving for the service. Above: buglers sounding the Last Post. Below: one of those who laid wreaths, Petty Officer D. Cole. (Telegraph Staff Photographer)

RIGHT: Some of the prizewinners at the recent Spring music festival organised by the Hongkong Schools Music Association. From left: Rosemary Ann To, Tsai Yuet-yee, Chan Hing-huen, Agnes Chan and Maria Machado. (Telegraph Staff Photographer)



MEMBERS of the Diocesan School Old Girls' Association, who met for their annual dinner last week. (Telegraph Staff Photographer)



PICTURES taken at the Kowloon Cricket Club last Saturday, when prizes were distributed at the conclusion of the tournaments organised by the Hongkong Badminton Association. Above left: Lady Grantham presenting prizes. Above: HE the Governor speaking during the evening. Left: a group of prizewinners. (Telegraph Staff Photographer)

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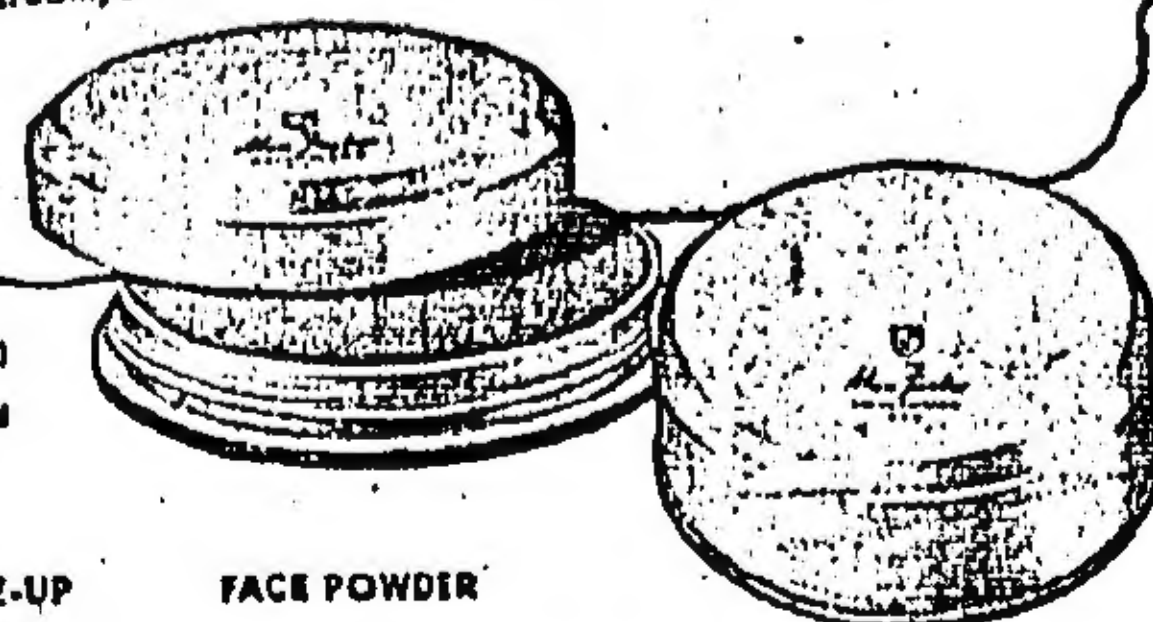
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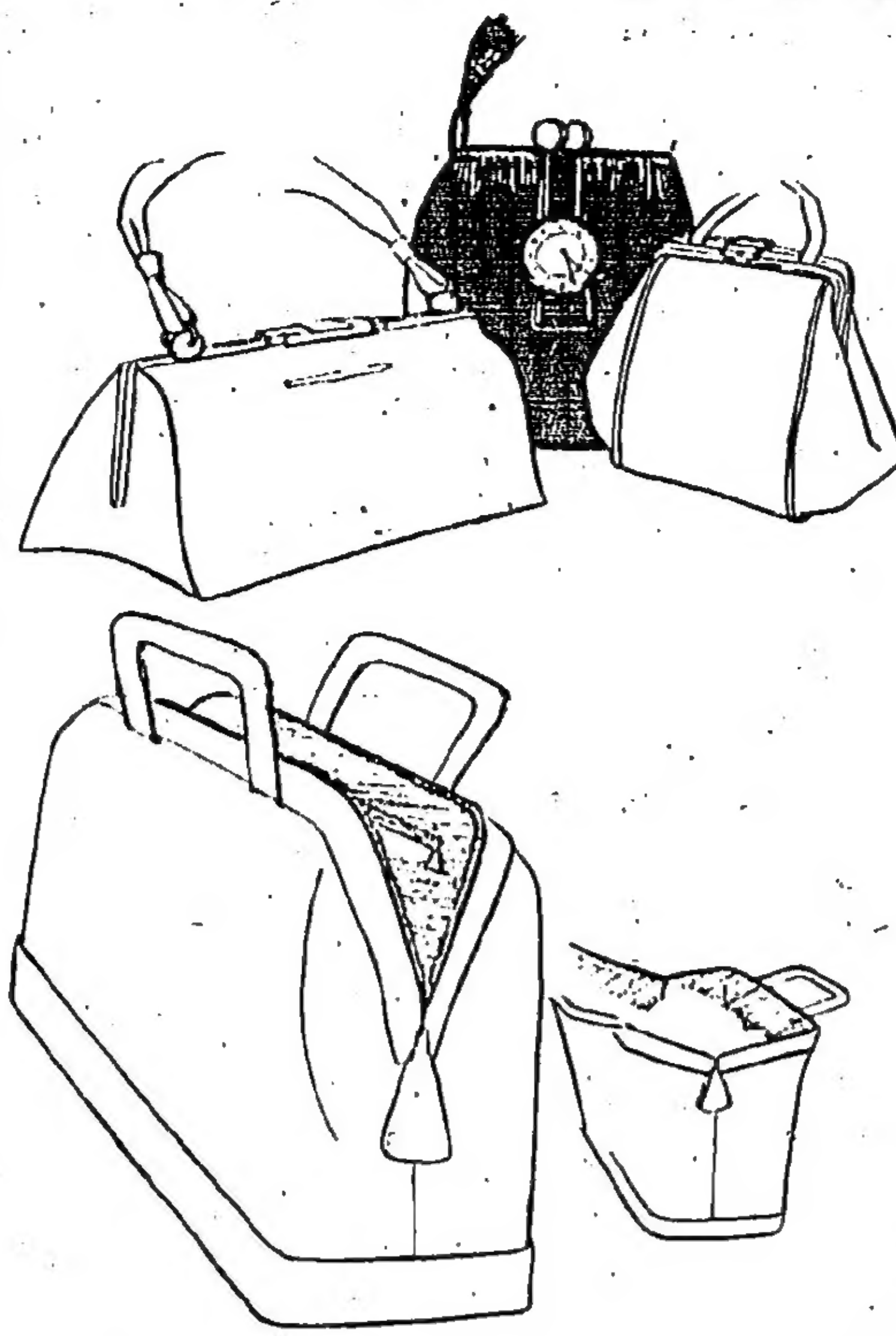
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# WEEK-END WOMANSENSE

## GREAT IMPROVEMENT IN LEATHER ACCESSORIES

BY JOAN ERSKINE



Some of the plain, serviceable, handbag styles still popular. Sketch includes black suede bag with fob watch and, bottom, small travelling bag.

London. Next comes the natural golden brown of tanned leather, and finally blue and white.

WHAT gives a woman greatest pleasure? A new hat? A piece of jewellery? A corsage of flowers? All three will help to satisfy her ego, but for lasting joy try a new handbag. The exorbitant prices of leather handbags are gradually coming down to a normal level. Last year, I was told by a famous bag manufacturer, women were paying on an average, anything from £10 to £20 for a fine calf bag. Today the same bag will cost them £4 to £8.

Bageraft Limited, whose delightful bags are often used by models in dress parades, have an extremely good range of light-weight, excellent quality handbags and small travelling bags.

The main feature of their collection is the originality of the frames, which have been made exclusively for them to their own designs. During the war years—and those immediately following—owing to scarcity of material and labour, they have been almost entirely at the mercy of the framemakers. This is the first year they have been able to produce an entirely original and well-designed set of handbags, with focus on the frames.

PLASTIC PASSION

ALTHOUGH women in this country have developed a sudden passion for the well-made plastic handbags now plentiful (one large London store displays a notice informing us that a crocodile himself would be fooled), there is a strong feeling for quality rather than flashy style.

The shape is the neat "pouched" one that stands up by itself. The "pinner" handle—wide, single, shaped strap hanging over the arm—is still popular. Shoulder straps are not so much in evidence, except for sporting occasions. There are a certain amount of what are known in the trade as "grain and butter" types—handbags with middles! These are so beloved by a large number of women, with some who are always included. I have many times heard elderly women insisting firmly on "having a middle" to a bag—two purses, one for carrying and one for silver! The idea of having a purse on the loose seems to appeal them.

Predominant colour in the collection is grey, to tone with the soft grey shades being shown at all the dress houses.

## Hurricane Silhouette By Schiaparelli

PARIS.—Schiaparelli, who chews all gadgets with her town and evening clothes this season, but the fashion press get excitement they always expect here by the sun helmets perched high on the heads of the mannequins wearing smartly simple swim suits. Amusing, too, are spats attached to soles leaving the feet bare; these are also worn with beach clothes.

Perugia shoes worn with formal cloths include high-heeled soles held on the feet merely by an inch-wide cord of leather, giving full value to the Schiaparelli nylon in "stunning" shades.

"Hurricane silhouette" is featured, expressed in spiral folds which wrap the figure and throw—fullness—backward or forward as it is worn. A smart example is the black hip-length top worn over a slim black dress, with two big cone-shaped folds billowing down one side of the front and lined in bright red taffeta. Wrap-around skirts are caught up in folds at one hip like old-fashioned riding habit skirts hooped up.

Coats are as numerous as usual, highlighting a style like a fitted redingote at front with loose-flaring back. Suits include real classic styles with individual pocket or neckline treatment. Contrast linings, often taffeta, are important both in coat and in suits.

Newest dress fashion here is straight and simple as the old chemise, dress, with a wide satin sash that knots at the side with ends reaching to the floor. They are important because

they illustrate the general trend to slender, supple dresses with something floating to break the line. Lengths seem longer here than at most houses, averaging 11 or 12 inches from the floor except one teen-ager's suit borrowed from the Scots, composed of plaid mannish jacket and gray flannel knee-length skirt knife-pleated across the back.

Schiaparelli colours are taken from sun and sky, high-lighting yellows and oranges, tones, gray called "storm" and "lightning blue," which is like electric.

Immense fabric interest prevails. The storm idea is carried out in Coudrier's blurred flower prints mixing bright and dark colours. Effective are the dark, confused "Condo" prints on cottons.

Many handsome Paisley prints are worked on different fabrics including a war-printed taffeta. Thin silky slinkings like pongee come in light colours with tiny necktie motifs widely spaced. White gingham richly embroidered, makes transparent tops for slim dark evening gowns or entire dresses.

These items indicate that the great Queen—Empress would have been uncomfortable in anything less than a size 8-1/2 shoe.

The soles of the Queen's bridal shoes are nine inches long. The shoes themselves are made of ivory satin, matching the gown Victoria wore when she married Prince Albert in February 1840. The wedding dress is now encased in glass in the British Museum.

The stocking soles measure 10 inches. Each stocking bears the Royal crown and cipher in lace just below the top.

The shoes and stockings were handed down in the family of Mrs Robin Gray, who presented them to the Museum.

Along with the Footwear, Mrs Gray sent the Museum a set of documents, including for their authenticity. One of these was a letter from one "Augusta W." written on May 27, 1841. It said:

"A thousand thanks, my dear sir, for sending me the pretty shoes of the Queen. After what I had heard so frequently that Her Majesty had the prettiest foot in the Kingdom—I should certainly have expected to find a finer shoe, and you must agree with me that they are no Cinderella's slippers."

A spokesman at the Museum cautiously described the shoes as "medium-sized." He said he had no idea how large Cinderella's were.—United Press.



STRIPES—Peter Russell, designer, shows a sage green cloth suit with candy-striped hat, gloves, blouse and sunshade at a television show staged by London designers at Alexandra Palace.

## HELEN FOLLETT ON MAKE-UP



If tiny fatigue lines form under your eyes, camouflage them with rouge. To do this, mix a little cream rouge with make-up base, blend under eyes.

## Selecting & Applying Rouge

OUR grandmothers believed that when a woman painted her cheeks she looked like sin. Maybe she did. Cosmetics, in those days, weren't what they are now. Technique hadn't developed. Smart girls can now put on the commercial blush so cleverly that it looks like the real thing. They know what colour to select, where to apply it.

No girl should use too much rouge, though many do. Almost every woman should use a little, and many of them don't. There is a natural bloom why try to improve upon it? There are women to whom pallor is becoming; they should even opt for the palest pink. Type must be considered.

If you had bright complexion colouring in your early twenties, then you should use the subtlest tints that you get from the compact. Remember, the purpose is to make you look younger, more glamorous, more vivid. If that purpose is not attained, give up the compact; it is not for you.

Is your face too round? A touch of rouge on the chin and

Use rouge to cover up fatigue circles that may have formed under your eyes from lack of sleep. To do this, mix a little cream rouge with make-up base, spread under the eyes and blend. Don't forget that the colour you wear affects your make-up. A frock of any of the wine shades, especially magenta, will make scarlet lips look terrible. Vivid lip smears are pretty well out of business; they have been worked to death. Teen-agers, just arrived at the stage when the make-up privilege is theirs to do with as they please, seem fond of the brighter tints. To retain the freshness of youth they should endeavour to find a colour that is close to the natural tone. They cause they want the lip pigment to be apparent.

## Shopping For Perfumes

NO matter what changes go on in fashions, how the current of a woman's life may change, her year for sweet perfume is ever present. Every year there is a tremendous increase in the use of scented liquids. It is nice to carry about with one a pleasant refreshment for the nose, not only one's own nose but the noses of other people with whom one comes in contact. It is one way of expressing good taste, too. You have respect for a woman who selects a delicate scent that reminds you of an old fashioned flower garden.

Modern perfumes are not cloying as they were in the old days when lilac, rose and violet seemed to be the favourites. These new offerings have chic. They are arresting and provocative. It is distinctly a day of the bouquets or blends.

Do you know that, at perfume counters in large department stores, you will find perfumes in bulk and can buy an ounce that will be poured into a pretty vial? That makes scent-shopping easy. But, we warn you, don't sniff too many of them or your smelling ability will be nil. Rub a little on your wrist, wait a moment for the alcoholic scent to evaporate, take a long, deep breath.

As not enough flowers are grown in the world to supply the perfume demand, chemical agents are employed. They are more lasting than the subtle essences and only an expert can distinguish between them and the garden-grown variety.

Just as every season brings new styles in clothes, new arrangements of the glorious crown, new ideas as to makeup, so do various perfumes have a fling. These new offerings have chic. They are arresting and provocative. It is distinctly a day of the bouquets or blends.

Select what appeals to you, regardless of what the cosmetic clerk may say. You have to live with it, and if it fills the bill, you'll find that it boosts morale.

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## Caring For The Nails

If you have the time, the busy days, for a weekly manicure you are in luck. If you haven't, you'll have to find a few moments each day for a little tender care of your nails. They will be grateful for your attention.

You will need a pair of sharp, needle-point scissors, for snipping hangnails when they appear. Emery boards, or beveling files, are better than a metal file unless it is of high grade steel and works quickly. Nail white or a nail pencil you must have for forming a clear-cut line under the nail caves. And orange wood sticks, of course.

For a quick clean-up, first remove the polish. Before washing your hands, shape the nails into neat oval lines, being careful not to cut down into the flesh at the sides. Many women, having done that to their sorrow, a contrast.

The hands must be washed again and thoroughly. If any of the cream remains on you will have difficulty in putting on a smooth polish.

Make two light applications, letting each one dry. Swab the brush from nail bases to tips. You will find some gorgeous new shades this season. Some women have gone back to coral tones, some to opalescent tints, but the dark who shades still remain the most popular. Vivid reds, as in lipsticks, are definitely out. They are not flattering to the skin. Too great a contrast.

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## Queen Victoria Didn't Have Such Tiny Feet

By VICTOR KALMAN

THE late Queen Victoria did not have such very tiny feet, no matter what the poets of the time claimed—and the Northampton Museum of Footwear can prove it.

The Museum has just acquired the shoes Victoria wore at her wedding, together with a pair of stockings which adorned her legs in later life.

These items indicate that the great Queen—Empress would have been uncomfortable in anything less than a size 8-1/2 shoe.

The soles of the Queen's bridal shoes are nine inches long. The shoes themselves are made of ivory satin, matching the gown Victoria wore when she married Prince Albert in February 1840. The wedding dress is now encased in glass in the British Museum.

The stocking soles measure 10 inches. Each stocking bears the Royal crown and cipher in lace just below the top.

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Along with the Footwear, Mrs Gray sent the Museum a set of documents, including for their authenticity. One of these was a letter from one "Augusta W." written on May 27, 1841. It said:

"A thousand thanks, my dear sir, for sending me the pretty shoes of the Queen. After what I had heard so frequently that Her Majesty had the prettiest foot in the Kingdom—I should certainly have expected to find a finer shoe, and you must agree with me that they are no Cinderella's slippers."

A spokesman at the Museum cautiously described the shoes as "medium-sized." He said he had no idea how large Cinderella's were.—United Press.

Point of interest: Princess Elizabeth bought a large roomy bag in crocodile skin for herself from Bageraft, and one of their travelling bags is used by Ann Todd, the British actress, in her film, "The Passionate Friends."

Other neat ideas: a frame which lifts back completely instead of just a small clasp. This saves the likelihood of catching your fingers on an edge. For appearance's sake one bag seems to have a false bottom. Multiple frames open to show small purses. Gay printed linen makes a silk lined pouch bag, exactly right to carry in the summer.

Bageraft export all over the world (with the exception of South Africa, which recently banned certain British exports). It is a comforting thought to those of us who take pride in good design and craftsmanship to know that wherever these leather goods are sent, our reputation for high quality workmanship will remain unblemished.

## TARTAN VERSION

LEADER of Regent Street show a tartan version of the Victorian drawing bag. The top is latticed gilt which folds up like trellis work; over the points sits a small gold cap. They also have tiny purses which are exact replicas of these tartan bags, and caused great delight among several children who had their noses pressed to the window.

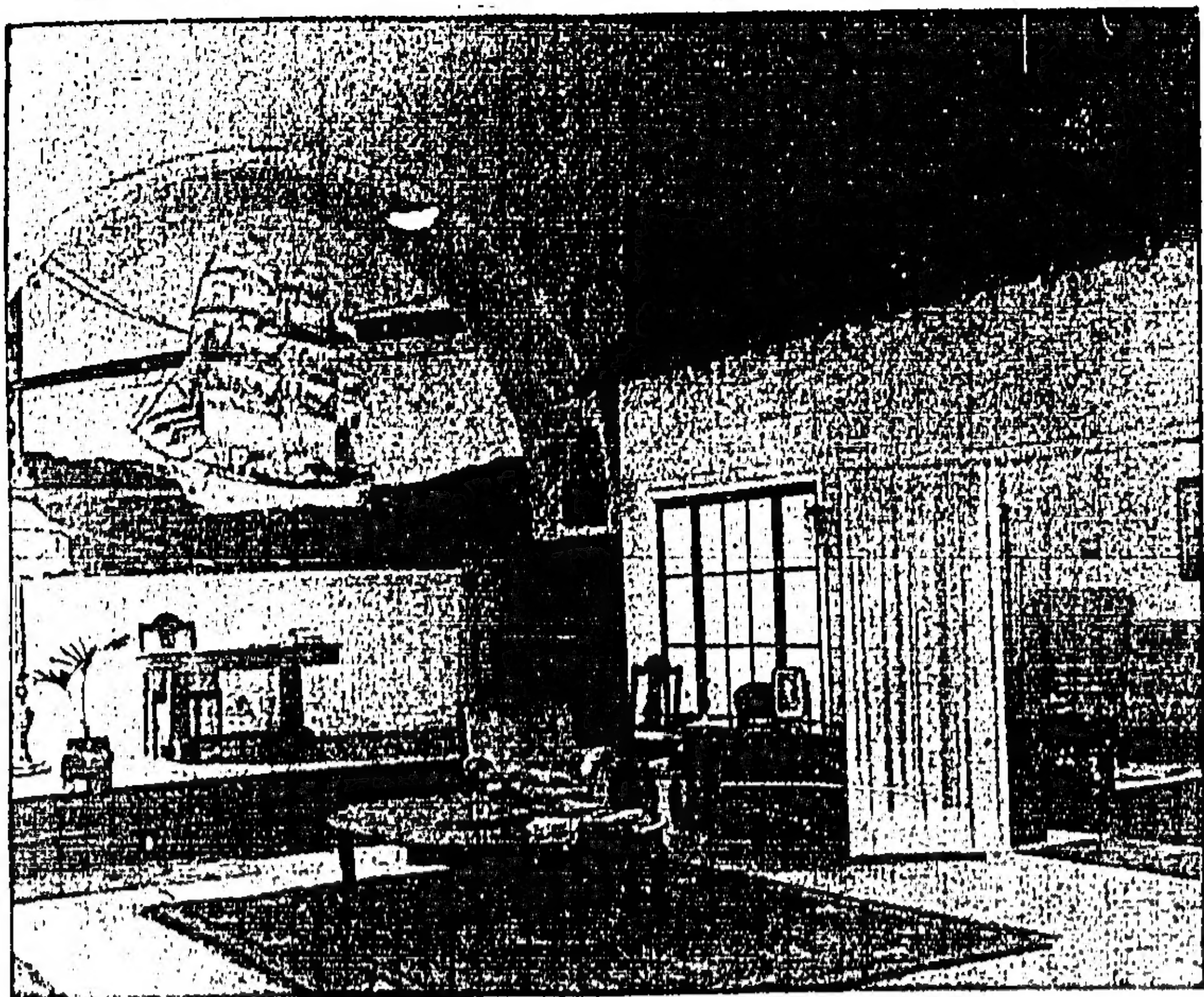
Gay-Kays of Bond Street have bags for the bench, made in draw-up and plain styles, in gaily striped dark chair canyons.

Aspreys of Bond Street had one large window dressed entirely with white and navy leather handbags, in keeping with fashion's happiest colour scheme.



# PRACTICAL HOMECRAFT

## She Built Two Houses In One



The housing shortage was settled in a unique way by Mrs. Belle Redsted, widow of the late world traveller. She built a four-room house in an unused portion of the building housing her travel agency in San Francisco.

## Press-button shopping as you may have it

By SKENE CATLING

THERE will be a minimum of queuing, if any, for the housewife buying her groceries if every country introduces "Help Yourself" shopping.

Such a system has been flourishing a long time in the United States in "self-service" restaurants and big chain store "super-markets" supplying tinned goods and meats, fruits, and vegetables.

Lately it has developed in the even speedier form of "Electronic Grocery" in Memphis, Tennessee.

Clarence Saunders, a 67-year-old businessman who has made and lost two big fortunes and now is busy making a third, launched his Memphis "merchandise masterpieces" a few months ago.

### THE "KEEDOOZLE"

He calls it "Keedoozle" because a "key" does it all.

Today the "Keedoozle" store is a going concern, making a net profit of three to five percent on its vast turnover, with the goods being sold to customers five percent cheaper than in the super-markets and ten percent cheaper

than in ordinary small shops.

Saunders told me he is studying inquiries for establishing "Keedoozles" over the United States, Britain, Australia, New Zealand, the Netherlands and Sweden, for each of which he will expect a fee for the "Keedoozle" idea.

When the housewife enters a "Keedoozle" or "Electronic Grocery" she is handed a "key," a small metal gadget containing a roll of paper.

She wanders round inspecting some 800 different tinned or packaged goods displayed in glass showcases.

If she wants to buy she inserts the key in a slot, presses the appropriately lettered button on the counter, and walks on.

As the button is pressed, a code is punched on the paper inside the "key." When she has chosen all she wants she takes the "key" to the cashier.

He totals the bill by passing the "key" through a machine which adds at the rate of five items a second.



Pressing the button in the "Keedoozle" store in Memphis

He then runs the paper through another machine, which electrically releases the selected goods so that they drop from the showcase on to a conveyor belt.

The belt carries the goods to a packer who packs them in the bag which—also by conveyor—is delivered to the housewife waiting in the comfortable entrance lounge.

The goods are delivered to her at the rate of four items a second, so she doesn't wait long.

In the ordinary "super-market" the housewife takes a wheeled carrier round the shelves, picks what she wants, wheels the selected goods to the cashier, who checks each item, adds up the bill, and stuffs the purchases into a bag.

### THREE TYPES

"Help-yourself" restaurants are of three kinds:—

A cafeteria, where the customer takes food from the counter, puts it on a tray, gets the bill, finds a table, and pays when leaving.

These have long been popular in Britain.

The "Automat," where coins are put in a slot near the food displayed under glass and the food is automatically released by the coins.

"Customers' co-operatives," where the foods are displayed with the prices on the cards alongside, where you don't pay anything till it is eaten and then you pay what you say you have spent.

—(London Express Service)

### HOUSEHOLD HINTS

Never use your good silver to scrape dishes. Rubber scrapers are designed to be employed for that job. They save the silver and do not scratch the dishes.

The best way to iron blouses—which is an all-year-round job—is to iron in this order: trimmings, sleeves, back, front, collar. Double thicknesses, such as cuffs and collars, should be pressed first on the wrong side and then on the right. A sleeve board is handy equipment for long-sleeved blouses.

If a stone falls out of an earring, try using colourless nail polish to reset the stone. This serves as emergency glue; the polish dries quickly, and is waterproof.



## Let's Eat

BY IDA BAILEY ALLEN

### OYSTERS ARE POPULAR

"NEW Orleans is the city par excellence of the shell-fish," observed the Chef, "the crawfish, the crabs, the shrimps and the oysters. There is no big problem of transportation. They are found right in the bayous and the Mississippi Sound.

"Instead of the hot dogs," they have oyster sandwiches, which I find very good. Instead of hamburger stands, they have oyster bars. Here they eat raw oysters by the dozen with cocktail sauce and crackers, at all hours of the day and night. And another popular way with oysters is 'en brochette'.

"They're easy to make. For each person they wash six big fat oysters, dry them on absorbent paper, brush with melted butter, and put six on a large skewer. If they use bacon they place a small square between each oyster. They put them in an oiled pan under the hot broiler until the edges curl up. Then a little salt and pepper, and service with melted butter."

"Louisiana homemakers are very fortunate in that they have oysters at a reasonable price to use as an alternate to meat," I remarked.

### Have Many Uses

"The ways to use the fresh oysters, clams and shrimps are too many to count," mused the Chef. "And all of these dishes may be also prepared with tinned shellfish, so they will be practical for any locality. For example: we have the shellfish escalloped with the white sauce and crumbs. We have fritters made with a nice flour batter and shellfish, and fried in deep fat. We have fine curries we can make from shellfish and serve on rice. There are oyster and clam pies; paté shells filled with creamed oysters, clams or shrimps. And if the food budget is low, you can make them go farther by adding tinned green peas."

"And shellfish can be used with omelettes," I suggested. "Shrimp or oyster omelette is delicious."

### Very Picturesque

"And did you see the shrimp in shorts in New Orleans, Louisiana? They are very picturesque. They are peeled down to their little short tails for what you call dunking. Sometimes they are boiled with remoulade sauce; or sometimes they are fried and served with the same sauce. Julie, potatoes, and hot biscuits."

Most Louisiana cooks, when they boil shrimp or other shellfish, add a seasoning called crab boil. It's a kind of mixed whole spice—cloves, bits of bayleaf, red peppers, allspice, peppercorns and small hot pepper seeds. Homemakers in

other localities can use mixed pickle spice instead; a small teaspoonful to a quart of water."

### Dinner

Oyster or Luncheon Meat  
Omelette  
Creole Hominy  
Steamed Spinach  
Jam Cake  
Coffee or Tea Milk (Children)  
All Measurements Are Level Unless Stated Four

### Oyster Or Luncheon Meat Omelette

First make the filling, then the omelette.

Oyster Filling: Melt 1 tbsp. butter; add 1/2 section garlic minced, 1/2 tsp. powdered bay-leaf, 1/4 tsp. thyme and 2 tbsp. minced green pepper. Add 1/2 pt. fresh small oysters and their juice, or 1 1/2 cups (nearly drained); simmer about 3 min.

To Put Together: When the omelette is done, half spread with the oysters. Fold over; slide onto a hot platter and garnish.

Luncheon Meat Filling: Cut 1/2 lb. table-ready meat into 1/2" dice. Then proceed exactly as for the oyster filling, with this exception—add 1/2 tsp. tomato purée and 1/4 c. water. Cook 3 min.

Puffy Omelette: Separate 6 eggs. Beat the whites until stiff, and the yolks until lemon coloured. Add 1/2 c. boiling water to the yolks, 1 tsp. salt and 1/4 tsp. pepper. Fold lightly into the whites. Meanwhile, melt 1 tbsp. butter or margarine in a heavy 9" omelette or frying pan. Pour in the egg mixture; cook gently over a low heat, turning the pan so the omelette will cook evenly. Lift occasionally around the edge with a spatula or broad-bladed knife. When pale yellow, place in the oven 1 min. to set the top. Finish as directed.

### Creole Hominy

Put 1 c. coarse white or yellow hominy (sometimes called samp) into a double boiler. Add 1 tsp. salt and 1 c. boiling water. Bring to boiling point and boil 10 min. Then cook covered over boiling water until tender and soft, about 3 hrs. Or pressure-cook, using only 3 c. water, for 35 min. at 15 lbs. pressure. In either case, add 1/2 c. sweet cream, and 1/2 tsp. butter or margarine.

### Jam Cake

Measure 1/2 c. butter or a substitute into a good-sized saucepan. Add 2/3 c. sugar, and cream until well blended. Then mix in 2 well beaten eggs, 1 c. any kind of jam, and 1/3 c. milk. Sift together 1/2 c. ground allspice, 1/2 tsp. ground cinnamon, 1/2 tsp. ground nutmeg, 2 tsp. baking powder, 1/2 tsp. salt and 2 c. flour. Stir and beat into the first mixture. Transfer to an oiled 7" x 11" baking dish, or to two 9" layer cake pans. Bake in a moderate oven, 350 F., 40 min. for the loaf; 30 min. for the layers. Cool and serve plain, or covered with plain white frosting; or if layers are made, put together and top with icing, or whipped cream.

### Trick Of The Chef

Heat a peeled section of garlic in butter and use to season spinach.



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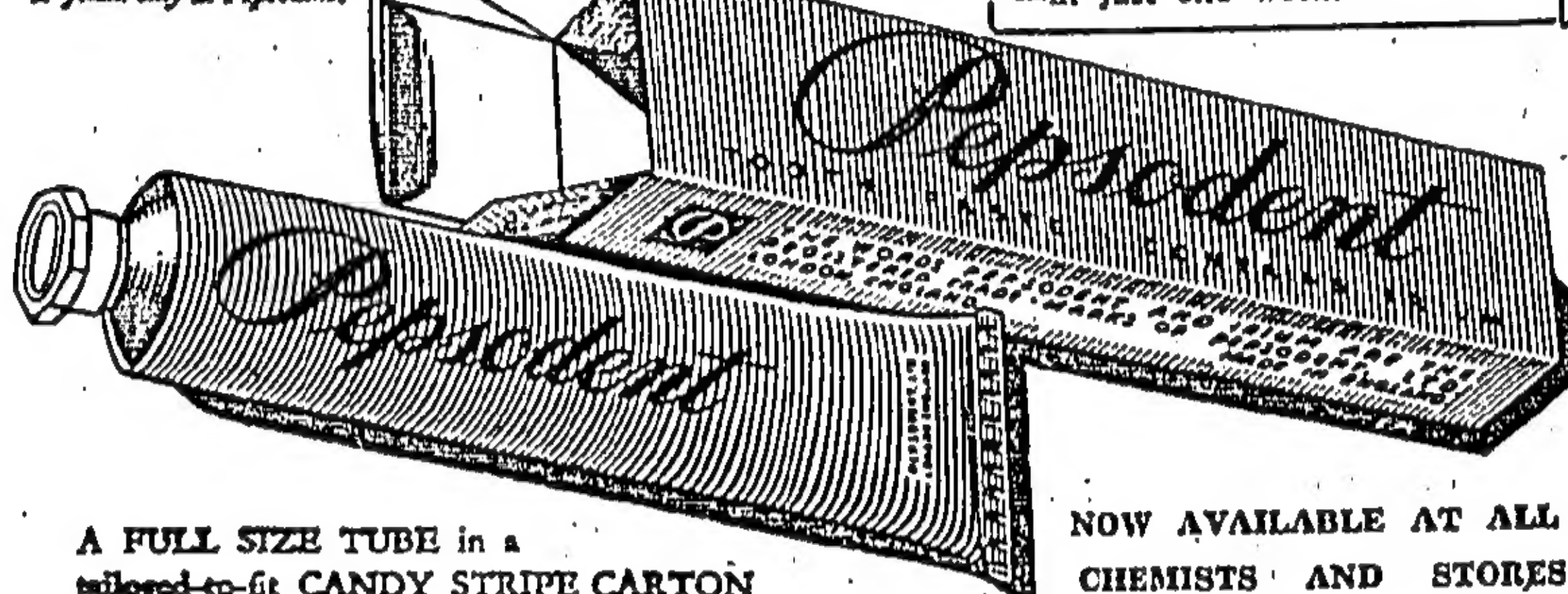
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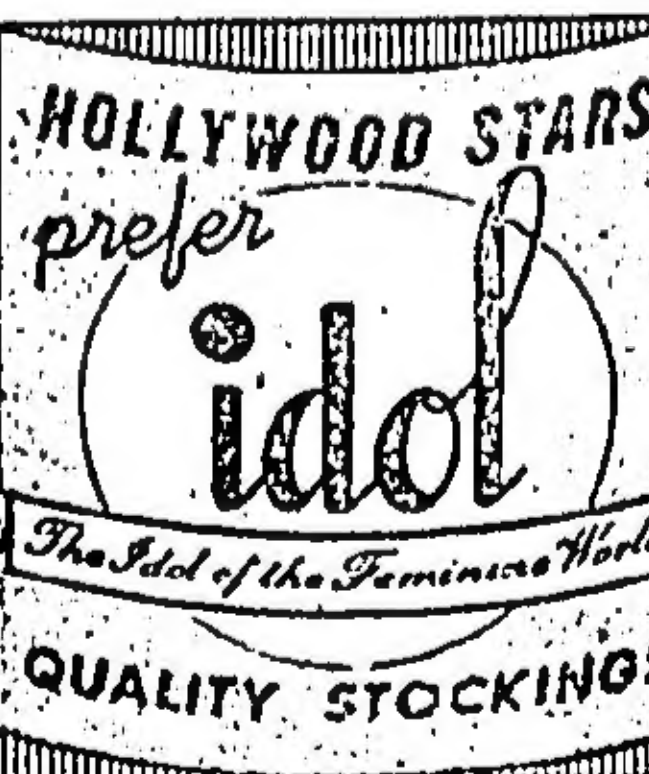
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Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers

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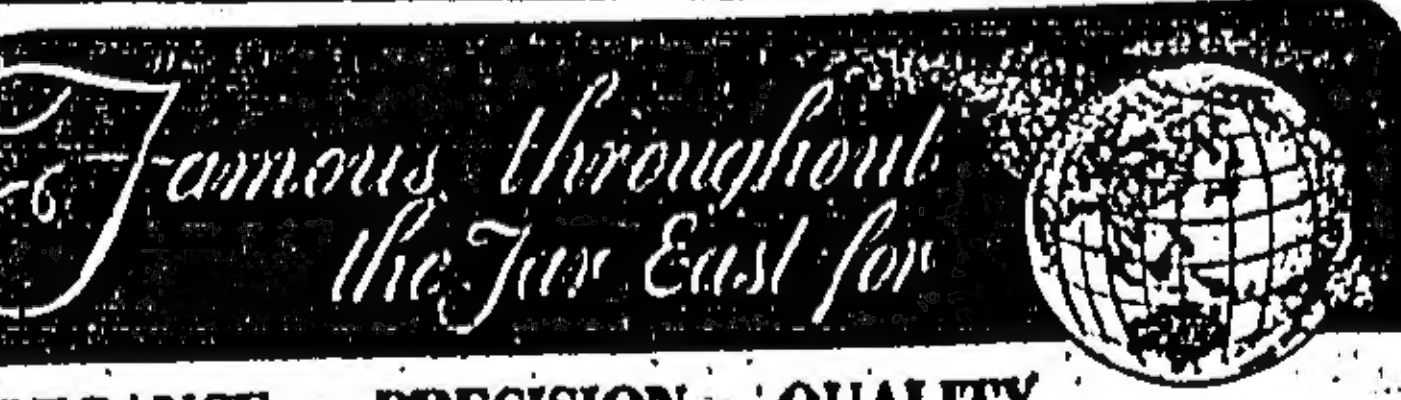
## Gantner OF CALIFORNIA

See the 1949 Gantner fashions at leading Stores.

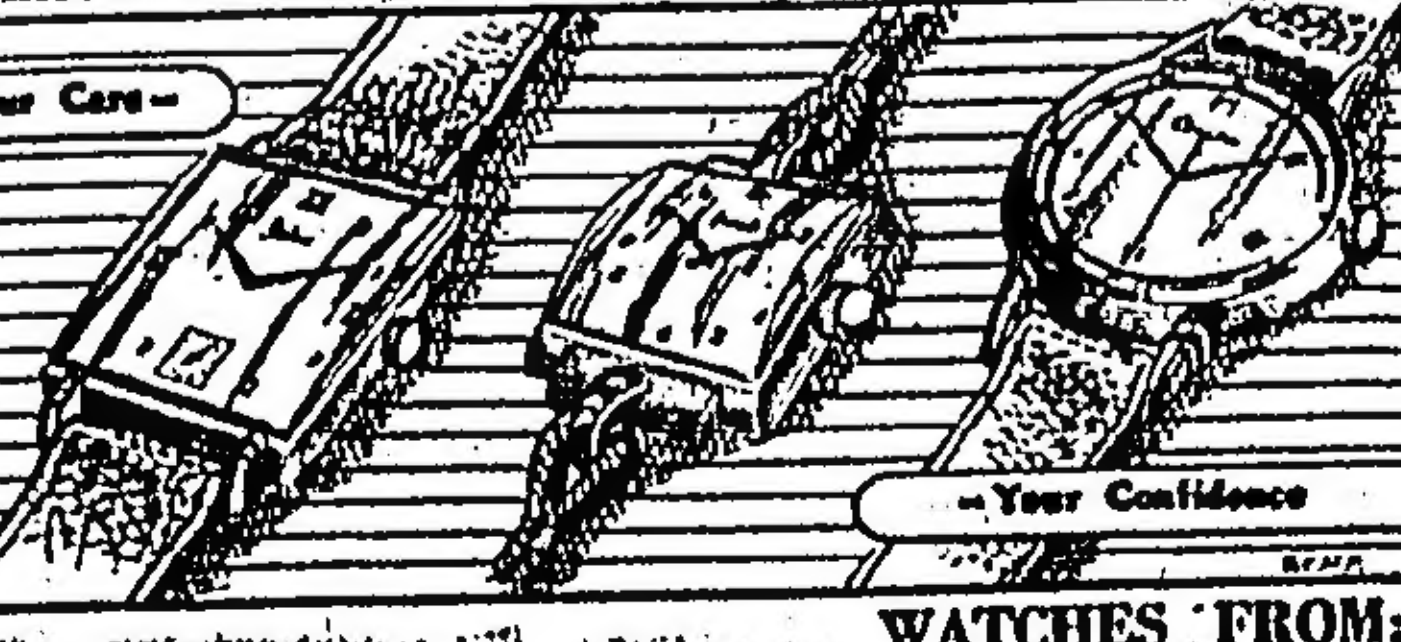


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## FIND THE CAUSE OF A HEADACHE

By HERMAN N. BUNDESEN, M.D.

THE man or woman who goes to the doctor in search of a cure for headache, must not expect it in a hurry. Headaches can be caused by so many different conditions that time and careful examination are required to track down the cause in any particular case.

In addition to a thorough physical examination, there are several points, which need special investigation, as, for instance, the position, nature and the duration of the pain, and whether it gets worse on stooping or jarring. It is also important to know whether the patient has had ear, nose, or throat infections.

Sometimes headaches are produced by conditions affecting the scalp. As a rule, these can be differentiated from other headaches by the prickling or burning sensation. Headaches due to deeper structures are usually dull and aching.

The structures in the scalp which may cause headache are the muscles and the nerves. The scalp muscles may be affected by inflammation known as fibrositis. Pain from this cause is usually severe and lasting. Pain due to the ear muscles is usually over the area at the back of the ear. Pain in the back of the head may be due to inflammation of the muscles at the upper part of the neck. This pain may be similar to

that which comes from exhaustion, as may happen when the muscles have been contracted for a long period of time after driving a car for many hours. Such headaches disappear when the patient gets enough rest.

The nerves of the scalp may be affected by neuralgia or neuritis and may also become inflamed during an attack of shingles. Just what causes the neuralgia has not been discovered. Neuritis may develop because of infection located in the teeth, tonsils, sinuses, or elsewhere in the body. Herpes or shingles is caused by a virus.

Headaches due to the nerves and muscles may be confused with those brought on by general infections and other conditions, such as typhoid fever, uræmia, blood poisoning, high blood pressure and eye strain.

Many headaches occur over the front part of the head. These may be due to blows or injuries, neuralgia, teeth and tonsil infections, and sinus infection.

Thus, it may be seen that there are many structures which may be involved when headaches occur, and that there are many possible causes for head pains. The only way in which these headaches can be completely eliminated is to find the cause and get rid of it.





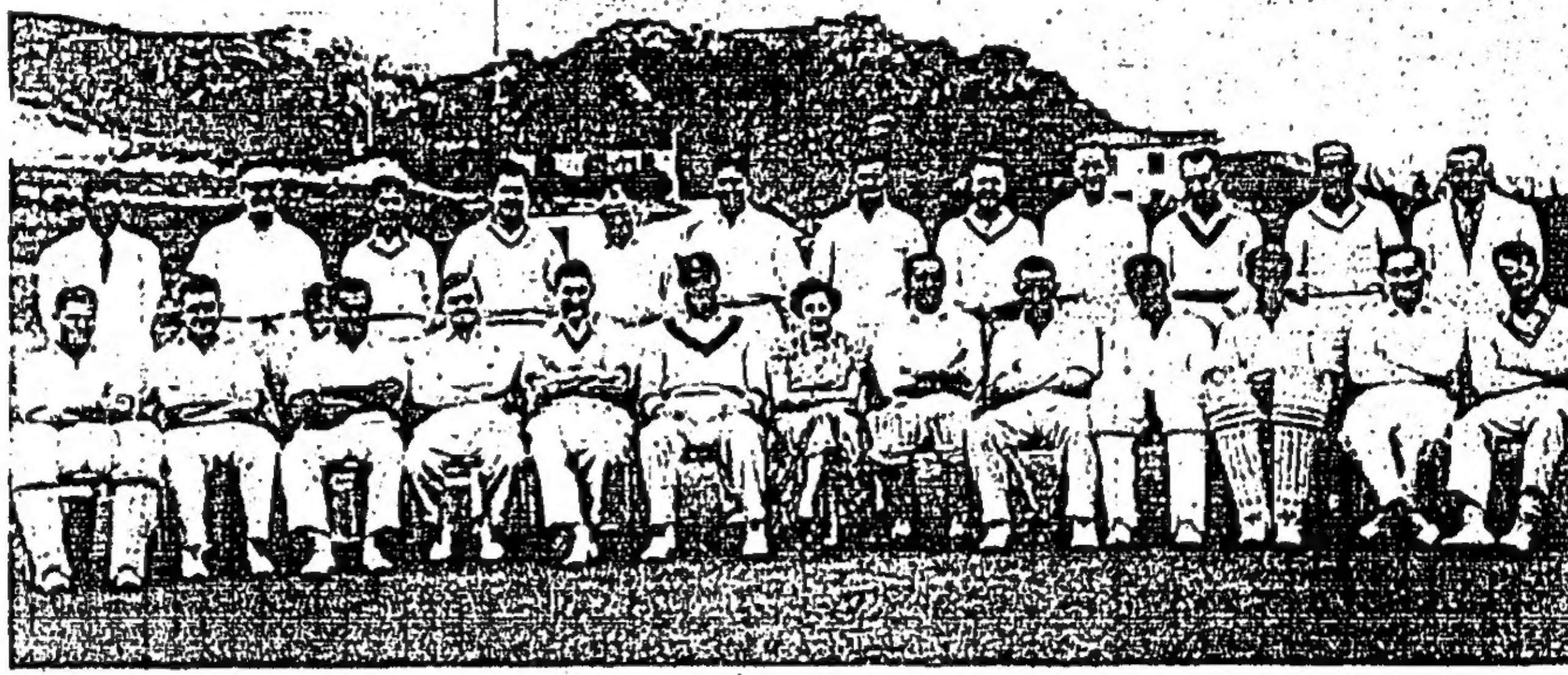
MRS T. R. Rowell, wife of the Director of Education, distributed prizes at the annual gathering of the King George V School last week. Above, the Head Prefect, D. Eggleton, receives a prize. Right: Misses Hilary Hale, Elizabeth Grant and Roberta Macmillan singing "Three Little Maids From School," from "The Mikado." (Telegraph Staff Photographer)



HONGKONG Wolf Cubs hold their annual sports at the Diocesan Girls' School last Saturday. These pictures show the beginning of the sack race, the Hon. A. Morso, President of the Boy Scouts' Association, speaking during the afternoon, with Mr C. C. Quah, Deputy Commissioner, on his right, and Mrs Morso presenting a prize to young Michael Prew. (Telegraph Staff Photographer)



SOME of the old boys of Marlborough College pictured as they honour a toast at their reunion dinner, held at the Hongkong Club last week. (Telegraph Staff Photographer)



CLUB de Reccreio's 1st XI, champions in the First Division in the Cricket League, and a team representing the Rest, photographed before their match last Saturday. (Golden Studio). Below: Indian Recreation Club's 2nd XI, winners in the Second Division, also played the Rest on the same day. (Ming Yuen)



MR Charles Frederick Andrews and Mrs Maria Valenzuela Nielsen, who were married at the Registry last Saturday, photographed with friends after the ceremony. (Telegraph Staff Photographer)



PHOTOGRAPH taken after the christening, at the American Club, of Timothy Kevin, infant son of Mr and Mrs W. Owens. (Golden Studio)

RIGHT: After the christening at St Andrew's Church of Bruce Raymond, son of Inspector and Mrs A. G. Groves. (Mainland Studio)



MR Chan Nai-ting and his bride, Miss Wong Yiu-ying, photographed after their wedding at the Registry. (Mainland Studio)



MR Tso Hwio-huen and Miss Mario Young, whose wedding took place at St John's Cathedral last week. (Mainland Studio)

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LEFT: Teams representing the Department of Commerce and Industry and Revenue Officers of the Preventive Branch, who met in a friendly football match recently. (Telegraph Staff Photographer)

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# The man who lay for hours alone in a 100 ft. human 'rabbit hole'

Extracts from the book  
**'THE WOODEN HORSE'**  
which tells the most astonishing  
escape story of all time and is  
**THE BOOK OF THE MOMENT**

Peter Howard and John Clinton, prisoners at Stalag Luft III, camp in Silesia, planned one of the most astonishing escapes of all time.

They built a vaulting horse large enough to take two, and eventually three, men inside it. This horse was carried out each day into the compound close to the sentries on guard at the surrounding wire.

While their fellow prisoners practised vaulting over it, one of them descended from inside the horse and dug a tunnel which when completed was 120 ft. long, and came to the surface outside the wire.

This chapter tells the story of the final preparations and the break-out.

by **ERIC WILLIAMS**

PETER, lying half dreaming in his bunk, ran over in his mind all the stories he had heard from prisoners who had been outside the wire.

He went over each escape step by step until he came to the moment of recapture. In every case the prisoners had been caught on foot, usually within a few days of leaving the camp.

Most of the runaways had walked, covering sometimes only a very few miles before recapture.

Of those who had jumped trains only two had reached their destination—a port—and they had been caught in the docks in Danzig.

They had boarded a train in the goods yard outside the camp, and had travelled all the way without a stop.

"That seems to be the answer," he said to himself. "Buy tickets and travel as passengers. There must be hundreds of foreign workers travelling about Germany on the railway."

He discussed this idea with a tough Australian who had made one getaway.

"It's not safe," the Australian said. "The things we make aren't good enough to stand a train check. I had a friend who got picked up on the train."

"Joker came round looking at the tickets and asking for their papers. When he showed his papers they ran him in straight away."

"Those jokers are used to looking for forged papers and they spot 'em right away."

"It must have been a fast train," Peter said. "You don't want a corridor train. You want to get on a slow local train, one without a corridor."

"Once you're in, you're in. Nothing can happen until you get to the other end."

"How do you know that they allow foreign workers on the trains? Probably transport 'em in cattle trucks."

"We'll have to find that out." "I'd rather walk," the Australian said. "Or jump goods trains."

"I'm not so sure," Peter said. "I think there's something in this train travel."

The Australian had "tamed" one of the guards. He called him "Dopey."

Dopey was a simple man of small loyalties. For a bar of chocolate he would forget his obligation to the Third Reich.

**'DOPEY' BRIBED Brought passes**

ONE day Peter talked to Dopey about the state of the railways.

He discovered that foreign workers were allowed on trains, but they had to have special passes.

Further indirect questions brought the information that a foreign worker needed permission from the firm by whom he was employed and a special permit from the police before he could leave the town where he was registered.

Peter cultivated Dopey. He gave him cigarettes and cocoa and bribed him with his small ration of chocolate.

Then one day he asked Dopey to borrow a foreign workers' pass and bring it into the camp.

Dopey refused. He was terrified. Peter played his trump card. "You have been trading with the prisoners. I have witnesses."

"If you do not bring me the passes, I shall report you to the Camp Commandant. You will be shot!"

Dopey whined and pleaded, but he brought the passes.

Peter made a careful copy of them and returned them to Dopey the same evening.

The passes would have to be forged properly, but he knew what they were like.

Now Peter and John had to call in assistance from the camp escape committee, and they talked over their ideas with Stafford, the hut representative on the committee.

"How are you travelling?" he asked. "As Poles?"

"No," John said. "Good class French workers. French craftsmen who've been brought over from France. My French is fairly good. And we're both dark enough to pass as Frenchmen."

"Can you let us have any money?" Peter asked. "We've got a bit in the kitty—what about 200 marks apiece?"

Like a bit more than that if you can manage it. You see, thought Ysee, travel first class and stay at decent hotels."

Stafford looked surprised. "I say, don't you think that's rather sticking your necks out?"

"No," John said. "We've thought it over pretty carefully. Most chaps tried to escape looking like tramps."

"We don't think anyone has stayed in an hotel yet, so we thought we'd try it."

After they had dug about 40 ft. the two men realised they had to ask a third to join the enterprise.

There would then be two men in the tunnel while one stepped above organising the vaulting and the dispersal of the sand.

They approached Philip Rowe (Flight-Lieutenant Oliver Philpot, DFC, MC).

He agreed to link up, but said he would make his own way and try to get to Danzig, travelling as a commercial traveller.

"We shall have to wear dark clothes," said Peter one day later.

"I'd thought of that," said Philip. "We've just had some long woollen combinations sent in by the Red Cross. If we dye them black with tea leaves or coffee grains we could put them on over our clothes."

"It will keep us clear while

we're down there and be good camouflage when we get out."

"John and I thought of going down naked," Peter said. "I'm not going to get caught without a stitch of clothing. Anyway, I'm going as a commercial traveller, and I shall need a bag of samples."

"I've got a black Hamburg hat I bribed off one of the Germans. That will have to go in a box."

"We shan't be able to wear all our clothes," Peter said. "The hole's not big enough."

"We'll wear our shirts and trousers then," Philip said, and packed the rest in kitbags. We can drag them down the tunnel tied to our ankles."

"We haven't solved the most important problem yet," Peter said.

"What's that?"

"How to get four people out in the horse."

"Four people?" Philip sounded excited. "I thought only we three were going?"

"Yes, but somebody's got to close the trap down after us."

"What train do you and John want to catch?"

"There's a fast train to Frankfurt at six-thirty p.m."

"If we break at six o'clock, it will be dark enough."

"We shall get off at Frankfurt," John said, and see how things go. We shall most likely make Stettin in short hops."

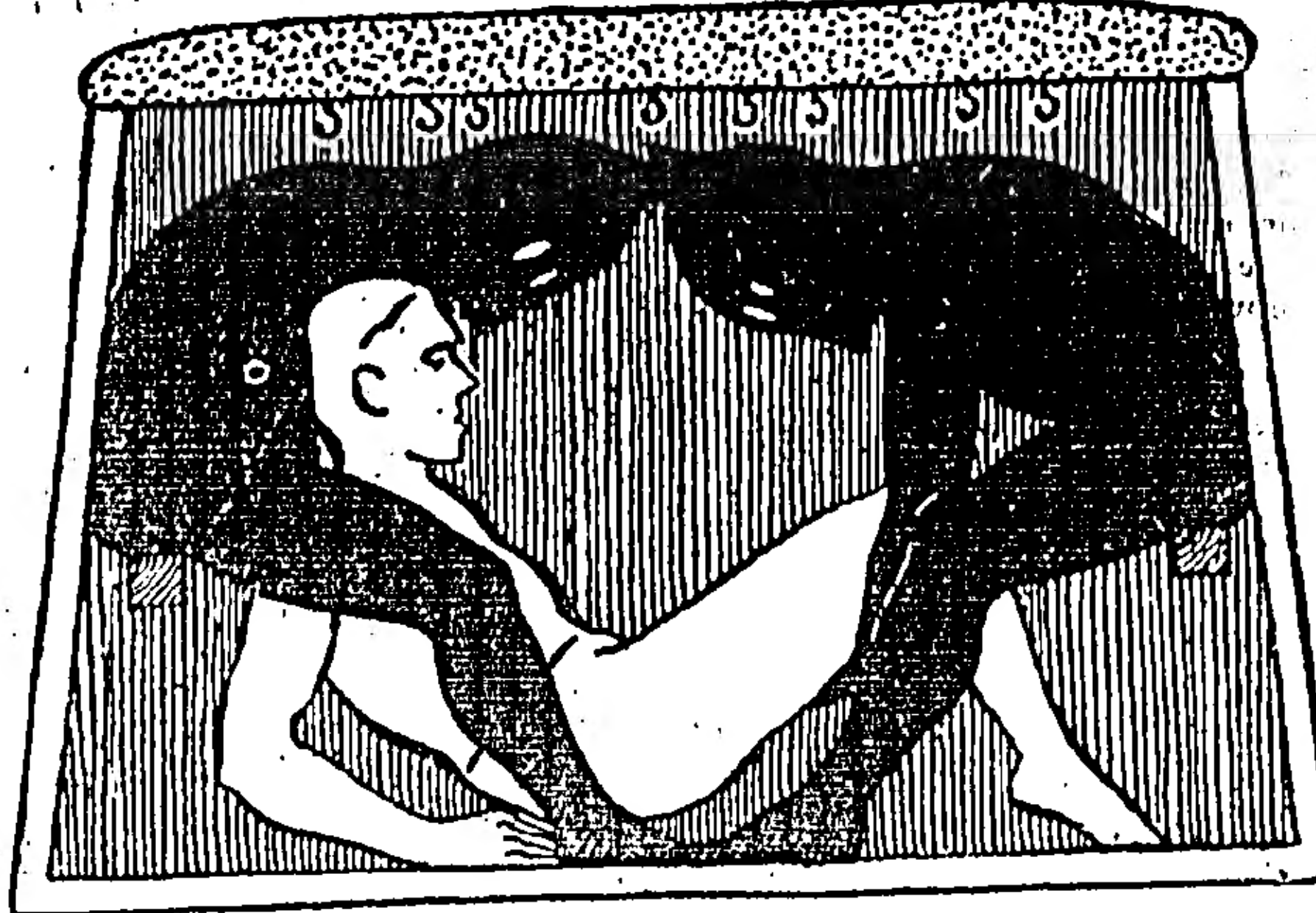
**JOHN GOES IN First down tunnel**

ON October 28 they made a final bulge at the end of the tunnel.

At 12.30 in the afternoon John had his last meal, and at one o'clock he went over to the canteen wearing his civilian clothes under a long khaki greatcoat.

He pulled the long black or coffee grains over his clothes, black socks over his

**Awesome experience before the final break-out: First sight of the starlit sky in freedom: Race for a wood and cover: A last clean-up, then a walk into the dangers of the crowded station**



The last journey of the "wooden horse" to the tunnel. Inside are the hooded figures of Peter Howard and Philip Rowe, wearing combinations dyed black to protect their clothes as they crawled through the tunnel to freedom.

Swung between them is McKay. It was his task to close the tunnel after the escape, and cover the traces. At the top are the hooks from which bags of sand were hung.

"We're down there and be good camouflage when we get out."

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He pulled the long black or coffee grains over his clothes, black socks over his

shoes, and adjusted a hood made from an old undervest dyed black.

"You look like the Ku Klux Klan," Peter told him.

They both crawled under the vaulting horse.

Three kitbags containing the rest of their clothing and food were hung between them suspended from the top of the horse.

Then the bearing poles were inserted and their comrades lifted the horse. So it went creaking across the compound towards the vaulting pits.

"Down you go," Peter said.

One by one John pulled the kitbags up the tunnel and put them in the bulge at the end. Then he crawled back for his last breath of fresh air.

"Seal me down now and I'll see you later, as it's bloody hot down here with clothes on," he said when he had taken his fill of fresh air.

"O.K., take it easy," Peter watched John's legs disappear down the narrow canoes and then he replaced the trap.

"It's burying a man alive," he thought.

The bearing poles were inserted and he was carted back into the canteen.

**AT ROLL-CALL Officer in disguise**

ROLL-CALL was at 3.45. At that hour the Senior British Officer, suitably disguised, took John's place in the ranks.

Then the vaulters reassured at the canteen. Peter's knees felt loose and he did not want to go in the horse. As he pulled on the evil-smelling black combinations he looked at Philip, uncomfortable in his black hood, and then at the third man, a New Zealander called McKay, whom they had chosen as the lightest man in the camp.

Peter and Philip crawled under the horse, stood one at each end and held McKay suspended between them.

The horse started on its last journey.

Once it was in position Peter removed the trap. He listened for sounds of movement in the tunnel. It was silent.

"I'll go up the tunnel and see how John is," he said.

He squirmed inch by inch along the hundred feet that had taken them so long to build. As he neared the end he flashed the torch ahead and called softly to John. He was now under the wire and close to the sentry's beat.

Where he had expected to find John there was nothing but a solid wall of sand.

John had been digging steadily on, and in banking up the sand behind him had blocked the tunnel.



ERIC WILLIAMS, the author, is the Peter Howard of the story. He was awarded the M.C. for the escape.

Peter bored a small hole through the wall of sand, which was about three feet thick. A gust of hot fetid air gusted out and there was John, wringing and wet with perspiration and black from head to foot with the dye that had run out of his combinations.

He looked pale and tired under the yellow light of Peter's torch.

"Where the bloody hell have you been?" he asked.

"It's only just about 4.30," Peter said.

"I seem to have been down here for hours."

At 5.30, Peter, who had a watch, called a halt. "We'd better push up to the top now," he whispered.

John began to push the tunnel up towards the surface. They thought they would never get to the top.

**BREAK-OUT Rolled to ditch**

FINALLY John broke through a hole as large as his fist—and through it he caught his first glimpse of the stars.

Peter squirmed back to Philip to warn him to get ready.

On his way back to the head of the tunnel he brought John's kitbag, which Philip tied to his ankle. He then went back for his own. Philip pushed his along in front of his nose.

At exactly six o'clock they broke through to the open air. As they broke through they heard the sound of a pre-arranged diversion coming from the huts nearest the wire. Men blowing trumpets, men singing, men banging the sides of the hut and yelling at the top of their voices.

"Go on! Go now!" Peter said. He was scared. It was too light.

Quickly John hoisted his kitbag out of the tunnel and rolled it towards the ditch outside the camp.

Peter stuck his head out and looked towards the camp. It was brilliantly floodlit.

He lifted out his kitbag, wriggled himself out of the hole, and rolled full-length on the ground towards the ditch.

He ran blindly towards the pine forest on the other side of the road, where John stood waiting for him.

A mile away was the railway station. They stripped off the black combination suits and the socks from over their shoes.

They washed one another's faces with their handkerchiefs and put on their civilian jackets, mackintoshes and berets which they carried in their kitbags.

Then they doubled back and crossed a footbridge which led them to the crowded station.

**NEXT WEEK**

**On the train**

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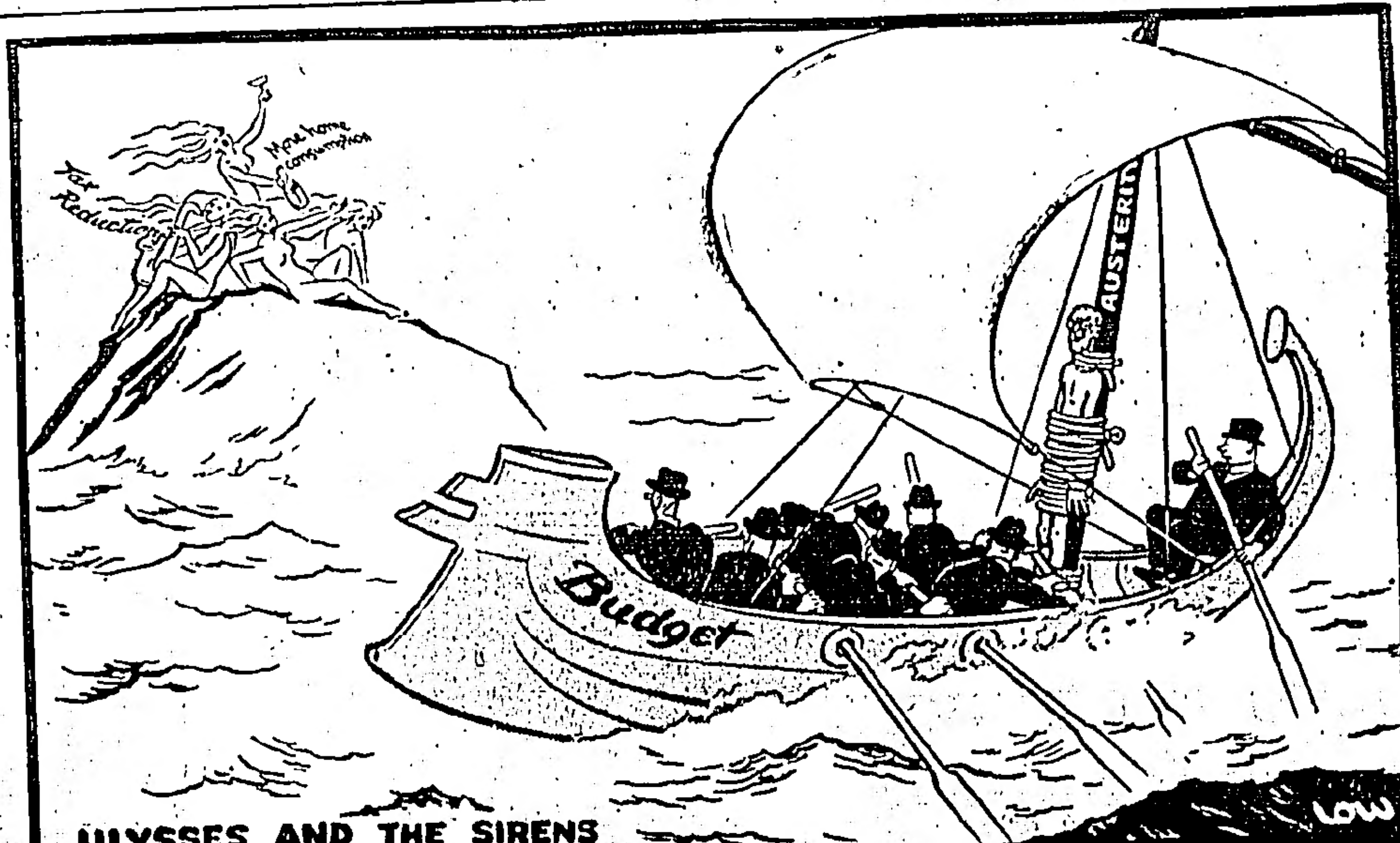
**BABY'S GRIPE PAINS**

When baby suffers from stomach upset, you want to avoid harsh, harmful laxatives that may cause griping. Give him gentle, effective Phillips' Milk of Magnesia. Phillips' is a mild, but effective laxative. It's mild-acting—for baby's delicate organs! Phillips' neutralizes stomach acids... aids elimination. Caution: Use only as directed. You can get Phillips' Milk of Magnesia in the economy bottle size, or in the handy form of tablets, whose peppermint flavor children like.

**Liquid or Tablets**

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**ULYSSES AND THE SIRENS**



## SOFTBALL CHATTER

## MOST VALUABLE PLAYERS ARE ALSO MOST POPULAR

By "SPECTATOR"

The busy, but fading season carries on with the Inter-Hong League going into the third round of games. Unfinished business is being cleared: the "Most Valuable Players" have been voted and the Pakistan protest has been dropped.

Last week's activities included nine state players from the Leagues, which have already been decided, turning out against a squad from the visiting Canadian cruiser "Crescent."

The local team which did duty, played against some fast pitching from Ernie Tuttle, and won after a stiff struggle lasting 12 frames. The smokeballs of the visiting Canadian had 19 locals fanning the breeze, though he did permit 12 hits.

Apparently it isn't easy to be tired of ball-playing. The Major League squad, Overseas Chinese, will be heading for Canton to participate in a three-game series against the Port's leading sides.

The Overseas, who comprise a group of the keenest players, did not fare very well in the pennant race just concluded. They are expected, though, to do better next season, after getting more used to the atmosphere of being razed; and they didn't follow the language too well to retaliate.

The Chinese have lots of ball sense, however, and can fight it out with the best. The shouting straight into their faces has been pretty upsetting. They are expected to now down Canton, where it is understood the standard of play is not up to ours.

To spend an enjoyable Easter holiday the way they like it, the youthful Chinese boys are keyed up for the journey and the following schedule of games:

Against Pui Ching University on April 15.

Against Ling Nam University on April 16.

Against Hest of Canton on April 17.

Travelling by boat for the nearby port is the stylishly playing Young Kar-sian, who is a leading batter and sure-catching fielder for the mighty St. Joseph's. He will act as Coach. Johnnie Ho will accompany the team as Manager.

The team consists of: Sau Kai-kwong (Captain), Lo Cheung-sung, Pih Shu-lum, Woo Mow-wah, Pau Wing-chung, Pui Shui-heng, Yeung Yik-sung, Yeung Don-kung, Sit Kwok-kit, Yiu Tak-leung and Yam Kee-lum.

## PROTEST

Pakistan have withdrawn their protest in connection with the International Series final. Pakistan have grudgingly withdrawn, "under certain circumstances."

Whatever the circumstances, the thing that matters is they have withdrawn, and the con-

troverial subject is now closed. So the championship goes to Portugal, who beat Pakistan on the field of play, with no "ifs" about it. All's well that ends well—I hope!

## MOST VALUABLE

Popular Alice Mar was knocking fiercely at the door of "Most Valuable Player" last year and I wonder why she didn't get in. She's got in this time, proving her power on the field has been noted and her popularity is immense.

Alice is nearly "the team" of the Canuckette girls. She was the lower of strength behind the whole squad. If I were to choose the pitcher for Hong-kong against invaders, my nod will go to her for her high standard of play.

The voters were not wrong too with Dolly Brown, another all-rounder.

She got very near the top, giving Alice a scare. My vote would have gone to these two.

Benny Omar, sizzling third baseman of St. Joseph's, considered the best third baseman in Hongkong can boast of, rightly got the honoured perch in the voting for the Major League's most valuable player. Fleet-footed, expert cushion robber on the base paths, Benny is also an all-rounder. Benny deserves the vote, although I feel a little for dynamic Sherry Bucks, who had to compete against such opposition as Benny.

Sherry pitches and catches and plays outfield and infield, all most capably. And he is among the Big Ten for the batting crown. Hard lines, Sherry, for coming second. Junior Markar, another of Sherry's type, who did yeoman service for the Major Chumpions, the Canadians, also missed the boat by the space of a hair.

To Junior Remedios, the Junior League champion, went the signal honour of winning for the second year running. If you were watching Junior play at shortstop you couldn't help noticing his flashy but sure

play. He is a most reliable batter, too.

Popularity comes in for its consideration as the selection committee comprises a good number of people who not necessarily (?) had to follow the form of the players. The candidates who won with their votes are:

Ladies' League—Alice Mar (Canadians), 82; Dolly Brown (Wildcats), 66; Patsy Ribeiro (Whites), 65; Irene Castilho (Whites), 61; Terry Noronha (Whites), 54; Emilie Babida (Wildcats), 20; Margery Woo (Canucks), 19; Hilma Soares (Whites), 5; Joan Heather (Whites), 3; Terry Baptista (Whites), and Dorothy Park (Pirates), 3; Peggy Barros (Wildcats), 2; Alice Mendonca (Wildcats), and Ines Soares (Wildcats), 1.

Men's Senior League—Benny Omar (Saints), 69; Sherry Bucks (Saints), 57; Junior Markar (Canadians), 44; "Coffee" Barker (Canadians), 39; Spikes Gutterres (Maddens), 38; Ingmar Erksen (VRC), 31; Kassa Nazarin (Canadians), 18; Sabu Samy (Maddens), 16; Don Robbins (Canadians), 15; Jack Brown (Saints), 11; Bill Woo (Canadians), 11; Rennie Sequeira (Maddens), 9; Fred Diesta (Filipinos), 6; George White (Canadians), Art Gozorio (Saints), and Lichy Luz (HKCC), 1.

Men's Junior League—Junior Remedios (Braves), 63; Francis Correa (Jaguars), 75; Tony Osmond (Braves), 60; Lionel Sequeira (Jaguars), 52; Josie Ribeiro (Vikings), 30; Robin Hill (Vikings), 13; Carlos Yvanovich (Braves), 8; Chappy Remedios (Braves), 8; Julius Boile (Rangers), Tony Silva (Jaguars), Vic Pedruco (Vikings), 5; Emil Leon (Jaguars) and Nelson Souza (Jaguars), 3.

TOMORROW'S GAMES  
Tomorrow's inter-hong games are:

11 a.m. APL v. Caltex.

2 p.m. Musicians v. Stianvac.

3.30 p.m. Shell v. Gibbs.

## First Woman To Play Golf

Out of the blue, and for no particular reason save a desire to be co-operative, Eric Train has supplied this erudite golf item.

Who was the first woman golfer? No. Lady Margaret Scott, who won the first three championships in 1902, 4 and 5, but Mary, Queen of Scots, who was beheaded in 1587.

As evidence of her indifference to the fate of Darnley, her husband, who was murdered at Kirk o' Field, Edinburgh, she was charged at her trial with having played at golf in the fields beside Selton a few days before his death.

Golf at any price—even her head.

(London Express Service.)

## Today's Chances At The Valley

(By "THE TURF")

The Easter Race Meeting starts at the Valley this afternoon and continues on Easter Monday. An attractive programme of twelve events has been arranged for each day with three main events, the "Sassoon Challenge Cup" on the first day and the Easter Handicap for Class 1 Old Australian ponies and the "St. George's Plate" on Easter Monday.

Race-goers are reminded that the First Saddle Bell will be rung at 11.30 a.m. with the first race at 12 noon on both days.

## FIRST RACE

The programme opens with an event confined to class 9 old ponies over a spin of six furlongs at even weights of 147 lbs. The winner will probably come from Burge, Betty Lou or Solo-Mark Lassie.

At the Double-Tenth Race Meeting last year in the Luard Stakes, over this same distance these three ponies came in second, third and fourth in its order with only a head between the second and third.

Sprinter and Sunny can also be depended on in this event.

## SECOND RACE

The Yaumati Stakes (1st Section) is for Class 5 new ponies from the two-mile post, once round and in. Flying Knight has had a good rest after its fine performance in the Doncaster Stakes (1st Section) over the mile, when it came second to Sparkling Star.

It should stand a good chance of winning this race. Aeroplane, Filibuster, Gypsy and Harmony are also not to be overlooked for they are sure to give a good account of themselves and will be well up at the finish.

## THIRD RACE

My love, holds the post of honour in the Mongkoktsui Handicap for Class 2 new ponies, over the mile and the bay mare has a big proposition to pass the post first.

Amirant trounced Pay Day



## Mister Conquest



(London Express Service.)

## THE ASSOCIATION FROWNS AT SUNDAY FOOTBALL

By VERNON MORGAN

It is estimated that there are 100,000 organised Sunday footballers but so far as the Football Association is concerned, drastic action would be taken against officials or players of clubs affiliated to the ruling body if they took any part in a Sunday game. They can watch but that is all.

Leagues for the Sunday players exist in some parts of Britain but there has never been an organised association to look after them, a state of affairs which should soon be remedied as the first steps have been taken towards the formation of a national body to administer Sunday football.

There was some talk of the Football Association legislating for Sunday football, but officials of the Sunday sport maintain that they have had so many rebuffs in the past from that body that they are not interested in what they may do.

A joint Council is to be set up and its primary purpose will be to co-ordinate the activities of all Sunday football clubs on a national basis.

JOINT STATEMENT  
Representatives of the London Sunday Football Association, the Birmingham Industrial Sunday League and the Northern Area Sunday Football Association issued this joint statement and confirmed that meetings would be held in different areas to study special problems.

While no action has been threatened by the Football Association, which controls the game in England, such a point has not been overlooked and it has been stated that the Mid-

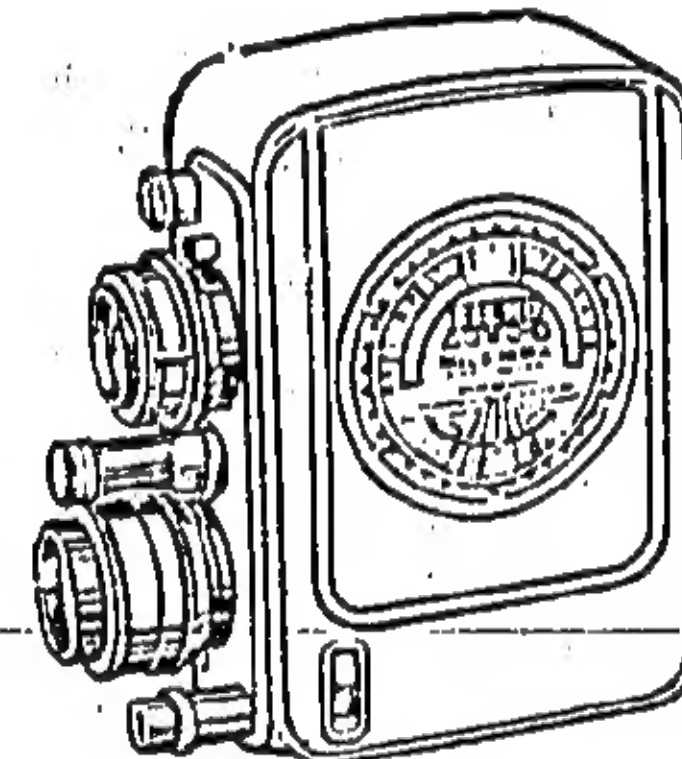
lands alone is sufficiently strong to withstand any action.

There is no doubt that many first-class players are associated with the Sunday game who play then because their everyday occupations prevent them from playing at other times.

The unbiased enthusiast can, in the circumstances, wish that the official Football Association would give support to the Sunday players realising their particular difficulties. Otherwise, first-class players may never have the opportunity of reaching the front ranks.

At the same time, it would stop any undesirable happenings entering a sport which is undoubtedly controlled in a first-class manner by the official body. Sunday football is not without its prominent supporters, and apart from Members of Parliament, the Prime Minister, Mr. Clement Attlee, is a President of one Southern Sunday League.—Reuter.

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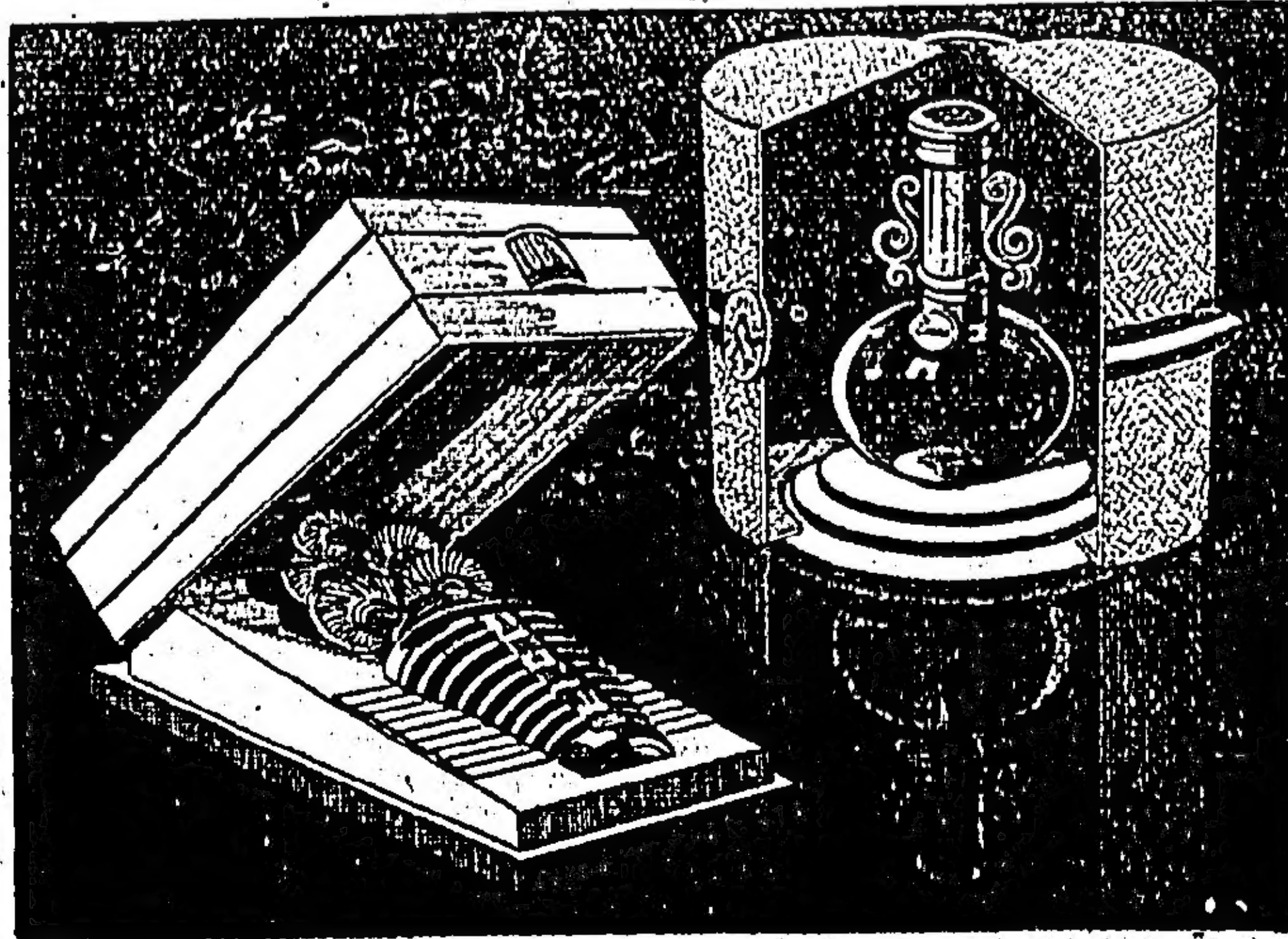
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OPEN DAILY FROM 8 A.M. TO 12 MIDNIGHT

NEW MOTOR ROAD RIGHT TO THE DOOR OR REGULAR BUS SERVICE—No. 6 Bus from Star Ferry and No. 12 Bus from Jordan Road takes you right to the Park.



By WALTER



# 'Slenderator' Is The Last Word In Exploitivity

**TRIESTE:** 17-year-old girl from Flume, escaped from Yugoslavia by hiding in a crate of cutlery belonging to her Italian employer. The girl got inside the crate in the home of her master, who had permission to leave Yugoslavia with his household effects. The crate, however, was left for

**NEW YORK:** A 16-year-old boy whose heart stopped beating for 40 minutes was brought back to life in a New York hospital by a doctor massaging his heart with his hands, while adrenalin was injected and 100 percent oxygen administered.

—(London Express Scrutce,

## MARGERY ALLINGHAM writes a new thriller

war-cry. It ought to leave O'Casey's enemies withered with his contempt and all together flattened out by his moral fury.

But the fact is that at the end of it all, it is the enemy who is left in bland possession

pretty girls had been put in cage to demonstrate the Oneness of Life. As a priest said visiting Eckstein's laboratory in the University of Cincinnati: "Biologically, it always has been one world."

The words would do very well as text for Everyday.

**PRINCE OF DARKNESS.** By J. L. Powers. Lehmann. 9s. 6d. 224 pages. Short stories which have, for the greater part, a setting in American Roman Catholic circles. Another new writer of quality comes out of America.

—(London Express Service)

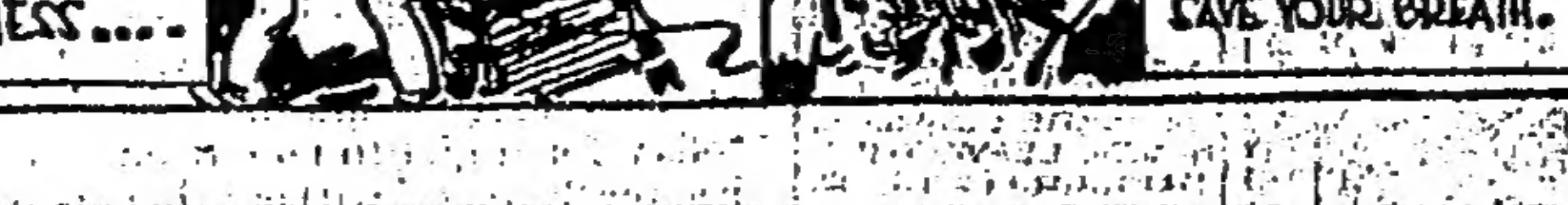
**By P. K. N. SWAMY**

tion and dissolution. The original of this model of Silva is to be seen in the ancient rock-cut cave at Elephanta, Six anna—Mauve, it depicts "Gol Gumbad, Bijapur"—dome of the tomb of Muha-

who built the first-storey, and was completed before 1235 A.D. by Ilumish, who added three the further storeys to it.—United Press.

## **"It's Their Business"**

**BY KEMP STARRETT**





## SPORTS

## STORIES

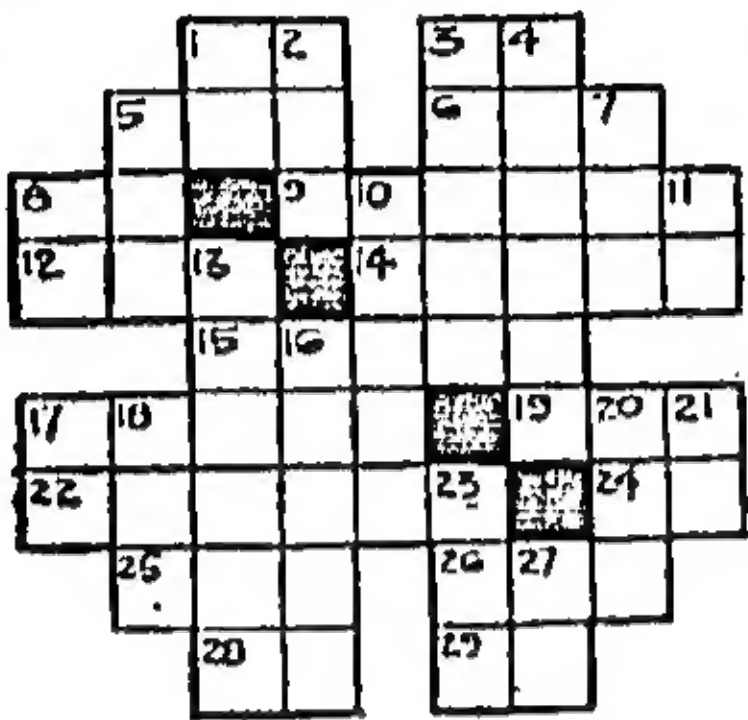
## PUZZLES

## MENTAL GYMNASIUM

## CROSSWORD

## ACROSS

- 1 Negative reply
- 3 Italian river
- 5 Wager
- 6 Part of a circle
- 8 Jumbled type
- 9 Trying experience
- 12 Also
- 14 Papal cape
- 15 Pointed a weapon
- 17 Kind of bear
- 19 Drunkard
- 22 Now
- 24 Symbol for ruthenium
- 25 Ocean
- 26 Poem
- 28 Right line (ab.)
- 29 Toward



## DOWN

- 1 Compass point
- 2 Indian
- 3 Spanish priest
- 4 Mountain nymphs
- 5 Storage place
- 7 Short for "Calvin"
- 8 Father
- 10 Native of Rome
- 11 French article
- 13 Waltzer
- 16 Utopian
- 17 Pair (ab.)
- 18 Roman bronze
- 20 Native metal
- 21 Tungsten (ab.)
- 23 Small child
- 27 Accomplish

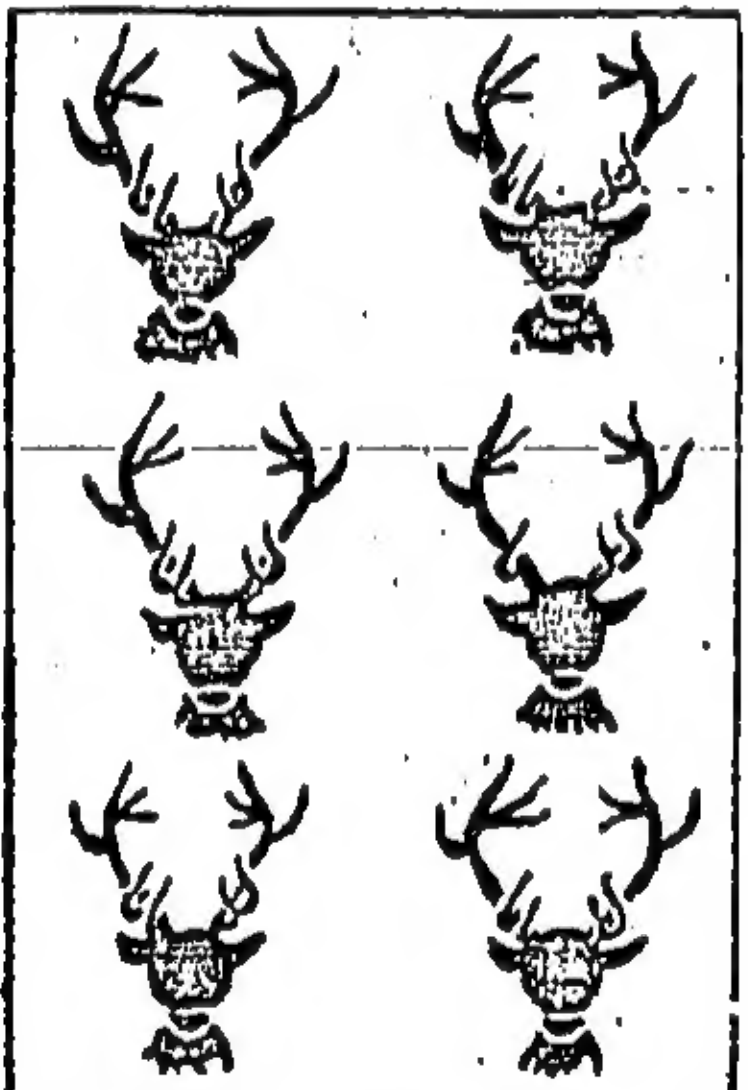
## WORD CHAIN

Change SKATE to SWIMS in five moves, changing one letter at a time and having a word each time.

## DEER PUZZLE

(Observation Test)

Take a good look at this picture, then cover it up and see if you can tell what is different about one of the deer heads shown:



Rupert & the live toys—6



The Golliwog looks very annoyed. "I know what I'm talking about," he says crossly. "I said I'm looking for a giraffe, and so I am. A giraffe and a hippopotamus." Rupert gasps. "What a hippo as well!" he cries. "But I've told you, we don't have such things in Nutwood!" "I've no time to argue," snaps the Golliwog. "If you do see them call me with this and I'll come straight to you." And pulling a whistle from his pocket he thrusts it into Rupert's hands. Then he turns and hurries away.

ALL RIGHTS RESERVED.

## BRONCHO BILL



Tense Intermission

By Harry F. O'Neill



## The BOYS and GIRLS PAGE



## CRAFTS

## GAMES

## JOKES

## A Shock For Little Rubbalong...

"It seems to me, Ma, that Button the Brownie is taking some of my customers," said little Rubbalong one day, when nobody had brought any shoes or boots to be mended.

"Maybe he is," said Ma Rubbalong. "He doesn't charge as much as you do."

"Well, but my work is better," said Rubbalong. "You know it is."

"You go and talk to him," said Ma Rubbalong. "There's plenty of work for you both. But be polite now, Rubbalong, and don't lose your temper. A smile goes further than a frown!"

Rubbalong smiled, and his frown disappeared. But it soon came back again when he arrived at Button's house. Button was just taking a pair of shoes from Mr Tuck-In.

"You're a mean little cheat," said Rubbalong, fiercely. "Taking my customers like this!"

"I've got to live, haven't I?" said Button, cheekily. "And don't you call me names, Rubbalong. I know plenty of magic, and I'll soon wish you at the top of a high tree somewhere if you're rude."

"You know magic?" cried Rubbalong, disbelievingly. "Why, you don't even know how to put a shoe-heel on properly. I know a hundred times more magic than you do."

"Oooh—fubber!" said Button. "I'll turn you into a duster."

"No—stay and have a bit of new-made cake with me and Button," begged little Mrs Button. "Button, BUTTON! where are you? Here's your old friend Rubbalong."

Rubbalong couldn't bear this. He felt that he really must rush out into a corner and change Button back again to his own shape at once. He was dreadfully sorry he had been so silly.

He rushed out, down the path, and along the road. He came to some trees and stopped under them. He felt in his pocket for the little red button.

But it wasn't there! There was a hole in his pocket. The button must have dropped out. "Elow! Dother! Where's he gone?" groaned Rubbalong, and ran back up the road. He met Mrs Well-In-Never.

"Lost something?" she asked. "Oh—a red button. Well, I never! I saw Mr Tuck-In pick it up a moment ago!"

"That's right!" said Hanid. "You see them they'll be hopping up and down on the rocks outside the pond. They won't be tadpoles any more. They'll be frogs!"

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and rub you along my sideboard—no, no, Rubbalong, rubbing along—that's a good joke, that is!"

"And I'll turn you into a button, and button you up!" shouted Rubbalong. "That's a better joke—go on, turn into a button!"

And Rubbalong made the magic sign as he spoke. He presto, Button disappeared—and there, on his stool, lay a bright little red button, winking in the sun.

Rubbalong chuckled. He picked it up and put it into his pocket. "Got you!" he said, and was just about to go out when he heard Button's wife coming.

"Hullo, Rubbalong," said Mrs Button. "How nice to see you! Button was saying yesterday that he really must ask you to tea. He's very fond of you, you know."

"Is he?" said Rubbalong, feeling awkward. "Well—I must be going."

"No—stay and have a bit of new-made cake with me and Button," begged little Mrs Button. "Button, BUTTON! where are you? Here's your old friend Rubbalong."

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"Thank you, it's a n-k you!" cried little Rubbalong and rushed after Mr Tuck-In. He found him in Mrs Doodle's house, visiting her husband.

"Mr Tuck-In, sir! You find a little red button in the road just now?" asked Rubbalong, anxiously.

"Yes, I did," said Mr Tuck-In, surprised. "Was it yours? Oh, dear—I gave it to the little girl next door."

"Oh, my!" wailed Rubbalong, and rushed out of the house at once. He went next door and knocked loudly. A woman answered the door.

"Where's your little girl?" panted Rubbalong. "She's got a button of mine. I simply must get it. It's most important."

"A button? I didn't know she'd got somebody's button," said the woman. "She's gone down to the shops. I think."

Rubbalong fled down to the shops. He found the little girl. "Where's that button?" he asked her. "The red one Mr Tuck-In gave you. I'll buy you an ice-cream if you'll give it me."

"Oh—I gave it to Tiggy the robin boy," said the little girl. He liked it because it was red. He gave me this shell for it. Would you like that?"

"No, no," cried poor Rubbalong, and tore down the street to look for Tiggy. He found him at last, sitting on the kerb.

"What have you done with that little red button?" he asked Tiggy. "Don't say you've swallowed it! I couldn't bear it!"

"No, an old woman came by, and she saw the button, and she said it would match some others she'd got on a coat," said Tiggy, surprised. "She gave me a penny for it, look!"

"Who was the old woman?" asked Rubbalong. But Tiggy didn't know. So, feeling very sad, very worried, and very much ashamed of himself, Rubbalong went home. He walked gloomily into his kitchen and sat down on his stool.

"What's the matter?" said Ma Rubbalong who was sitting behind a pile of mending.

Rubbalong burst into tears. "I daren't tell you what I've done, Ma, I'm bad, I'm wicked!"

"Don't be silly," said Ma Rubbalong. "Take off that coat of yours, and let me mend the hole in it. Put this one on instead."

She held him out his other coat. Rubbalong gave a doubtful sniff and held out his hand for it. Then he stared, and stared! He gave a yell.

"Mal Mal! Where did you get this red button—the one you've sewn on my coat?"

"From Tiggy," said his mother, astonished.

"Mal! Do you know what you've done? You've sewn Button the Brownie on to my coat!" shouted Rubbalong. "Oh Button, clear Button—I'll change you back again now. Do, do forgive me! Oh, to think you've been sewn on my coat! Oh Ma, Ma, look what you've done!"

Ma Rubbalong wiped her eyes. "It's all come, right this time!" she said. "But any more nonsense from you two, and I'll do a bit of magic—I'll turn you into a couple of mats and put you on the line and beat you!"

And she would too. (London Express Service).

And now shoes, new clothes, new accessories from handbags to earrings, also have their place in the Easter parade.

MEN, too, dress up for Easter. But because men are conservative dressers it is often hard to tell just what is new and what isn't, but if you glance around at the new neckties, you'll see that men also believe that he who dresses up for Easter, may catch the girl who wears a new hat. So both will be lucky.

Of course, the custom is tough on Dad's pocketbook, but it may be worth while as long as it doesn't wreck the family budget. On one Sunday, at least, everyone looks fresh and nice. Spring is here, and days of warm sunshine are ahead!

Hand-in-hand with the skill of the hatter went the art of hair-dressing. And of course it is unthinkable today for a girl to go out on Easter Sunday without her best hairdo.



"I'll turn you into a button," shouted Rubbalong.

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## ZOO'S WHO

CORMORANTS DIVE MORE THAN ONE HUNDRED FEET BELOW WATER'S SURFACE IN THEIR SEARCH FOR FISH...



CROCODILES SWIM WITH THEIR TAILS NOT THEIR FEET...



COWLS ARE TEN TIMES BETTER MOUSERS THAN CATS...



A HIPPO'S STOMACH WILL HOLD FOUR TO FIVE BUSHELS OF FOOD...



## Electricity Does This Little Trick

A SIMPLE electric experiment is the basis of this trick.

If you slide your feet along a carpet and then touch a metal radiator you will hear a tiny "click" and see a miniature spark as the stored-up static electricity passes from your body to the radiator. Friction creates static. If you rub a piece of glass smartly with a piece of silk you will get exactly the same result.

In this simple experiment you place a rectangle of glass on top of two thin books about three inches apart as shown in the diagram. In the space between the books sprinkle some cork powder made by filing an ordinary cork with a fine file. Rub the surface of the glass

vigorously with a piece of silk and presto! the cork powder jumps up and sticks to the glass just as iron filings fly to a magnet.

This experiment can be turned into a smart magical trick if you first dip your finger in some glycerine (or other sticky substance that will not dry quickly) and outline on the glass a comic face. This is done on the sly, of course, and none of your audience has been prepared if you hold it up for inspection.

Now hang a large sheet of white paper on the wall and tell your friends you are going to project a picture on the screen simply by rubbing the glass. Place the glass on the books, between which are your cork filings and rub it with the piece of silk until the cork powder jumps up and sticks to the glass.

At this stage of the trick, turn out the lights and hold the magic glass up in front of the screen a few inches away from it. Then ask someone to light a candle you have in readiness and advance with it slowly towards the glass. When in the right position, the candle will throw on the screen a shadow of the funny face you have drawn on the glass with glycerine.

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# WEEK-END SOCCER By "Fair Play" SINGAPORE ARMY A STRONG TEAM

With a Representative Hongkong side visiting Manila, and no First Division matches down for decision, local interest will be entirely centred on the visiting Singapore Army team this week-end. Playing a selected Hongkong team today, and a Combined Chinese side tomorrow, two good games should result even though the local opposition will not be of the best.

Watching the visitors in action on Thursday evening one got the impression that they are a fairly strong side. A good defence, built around the tall and able Whitehorn, and capably backed by goalkeeper Service, gave an air of solidarity; and a competent forward line well led by Inglis and prompted by Todd looked always capable of scoring goals.

However, their opposition on Thursday was hardly up to standard, and they were not really extended in winning by four goals to one. How, then, will they fare over the week-end?

Today they tackle Hongkong, and this, I think, will be a close game. The local side is more or less strong, but all the same it will be quite strong. Its precise formation is not known to me at the time of writing, but I gather Kierman will be available, and with Anderson, Hughes, Craighhead and Weatherall this makes the kernel of quite a creditable line-up.

Tomorrow they play a Combined Chinese side, and here again I think they should be strong enough to put on a good show. The Chinese team has not been recently announced, but I am given to understand that the selectors are sticking to their original line-up, selected after the Manila and Saigon teams were picked some two weeks ago.

And this despite the fact that the Saigon trip is off. Well, this will mean a most unusual Chinese representative side, but with the large number of players on hand they will still be fielding a useful team.

To sum up, then, it can be seen that it is a most difficult job to forecast just what sort of games will be served up. However, to my mind both matches should be worth watching, for the new faces in the local sides will strive hard to justify their selection with an eye to future occasions, and, of course, Singapore will be on their toes to take three victories back with them when they go. A situation which promises keen and exciting play.

**JUNIOR MATCHES**  
To revert to purely local soccer, there are several junior games on the week-end card, and both the leading teams, CAA and KMB, have some what tough engagements. CAA tackle the much-improved Dockyard side, and though they should win they will have no easy task, especially when one remembers Dockyard's 4-1 defeat of South China only two weeks ago.

The Busboys, too, face a gruelling match with Army (HK) and, following on Thursday's game with Army (K), this will extend them to the full.

With neither team in a position to drop a point, then, these encounters will be well up to best Second Division standards, and the race for the Championship still goes on apace.

However, the ultimate winner may well be discernible following the week-end's games. We shall see.

## WEEK-END SPORT

### TODAY

Basketball—League matches: Ling Ying School v. Chung Sing, 6 p.m.; South China v. Black Cats, 7 p.m.; Hongkong Chinese YMCA Ladies v. King Man Ladies, 8 p.m.; at Caroline Hill Stadium.

Football—Second Division League: Dockyard v. CAA at Happy Valley; War Department Chinese v. FCA at Sookunpo; Solicitors v. Tramways at Happy Valley (Kick-off at 3.30 p.m.); Army (Hongkong) v. KMB at Sookunpo; Club v. Kitcher at Happy Valley (Kick-off at 5 p.m.).

Races—Easter Race Meeting (First Day) at Happy Valley. First Saddling Bell at 11.30 a.m.

### TOMORROW

Basketball—League matches: Black & White v. Hongkong Chinese YMCA, 6 p.m.; King Man v. Union Team, 7 p.m.; Heung Tao Schoolgirls v. South China AA Ladies, 8 p.m.; at Caroline Hill Stadium.

Football—KCC Over 35s v. Under 35s at Cox's Road.

Football—Second Division League: Army (Kowloon) v. Talook at Chatham Road; Navy v. St Joseph's at Causeway Bay (Kick-off at 3.30 p.m.).

Hockey—International Series: Malaya v. Ireland at King's Park, 10.30 a.m.; Association Fixtures: Dutch HC v. Civil Service at Boundary Street, 10.30 a.m.

Softball—Inter-Hong League: APL v. Calcutta, 11 a.m.; Multinational v. Starvae, 2 p.m.; Eggle v. Gibbs, 3.30 p.m., at CDA Ground, King's Park.

Lawn Bowls—KBGC v. R. R. 3.15 p.m.

## Garry Davis Campaigns For Recruits

Paris, Apr. 15.—Garry Davis, self-declared "first citizen of the world," launched his campaign today to recruit World Citizens—at ten francs a head.

In perfect Paris weather, recruiting centres were established at 50 sun-flooded pavement cafes scattered throughout the city. Months of preparation were behind the campaign. Many people paid the fee, for which they received a white card labelled "Passport of World Citizen" and campaign literature, including a "Pact of World Citizens."

The pact read: "We declare each man, each village, each city and the human race is in danger. The crisis for world unity has begun. We unite as one people and a new federal world power charged with upholding it."

Davis, a wartime American bomber pilot who renounced his United States citizenship, was found the movement. "We have been waiting a long time to get this started."

The police were in good humour, but not good enough to permit an outdoor inaugural rally on the sunny esplanade of the Palais de Chaillot, where the United Nations met four months ago. They suggested that Davis and 500 spectators move to the unauthorised meeting to a nearby cafe. Davis obliged readily. Last December he was ejected from the United Nations gallery.

Davis, the son of the New York band leader Meyer Davis, wore his leather Air Force flying jacket with a faded pin-up girl on the back. He has worn it for all public occasions in the past year.—United Press.

## Pope's Appeal On Palestine

Vatican City, April 15.—Pope Plus XII made a Good Friday appeal today to the Roman Catholic bishops of the world to exert their influence for "true peace" in Palestine.

The Pontiff renewed his demands that Jerusalem and its surroundings be put under an international regime.

He also asked for free access to holy places for pilgrims, guarantees for the holy Land and conservation of centuries-old Catholic rights in Palestine.

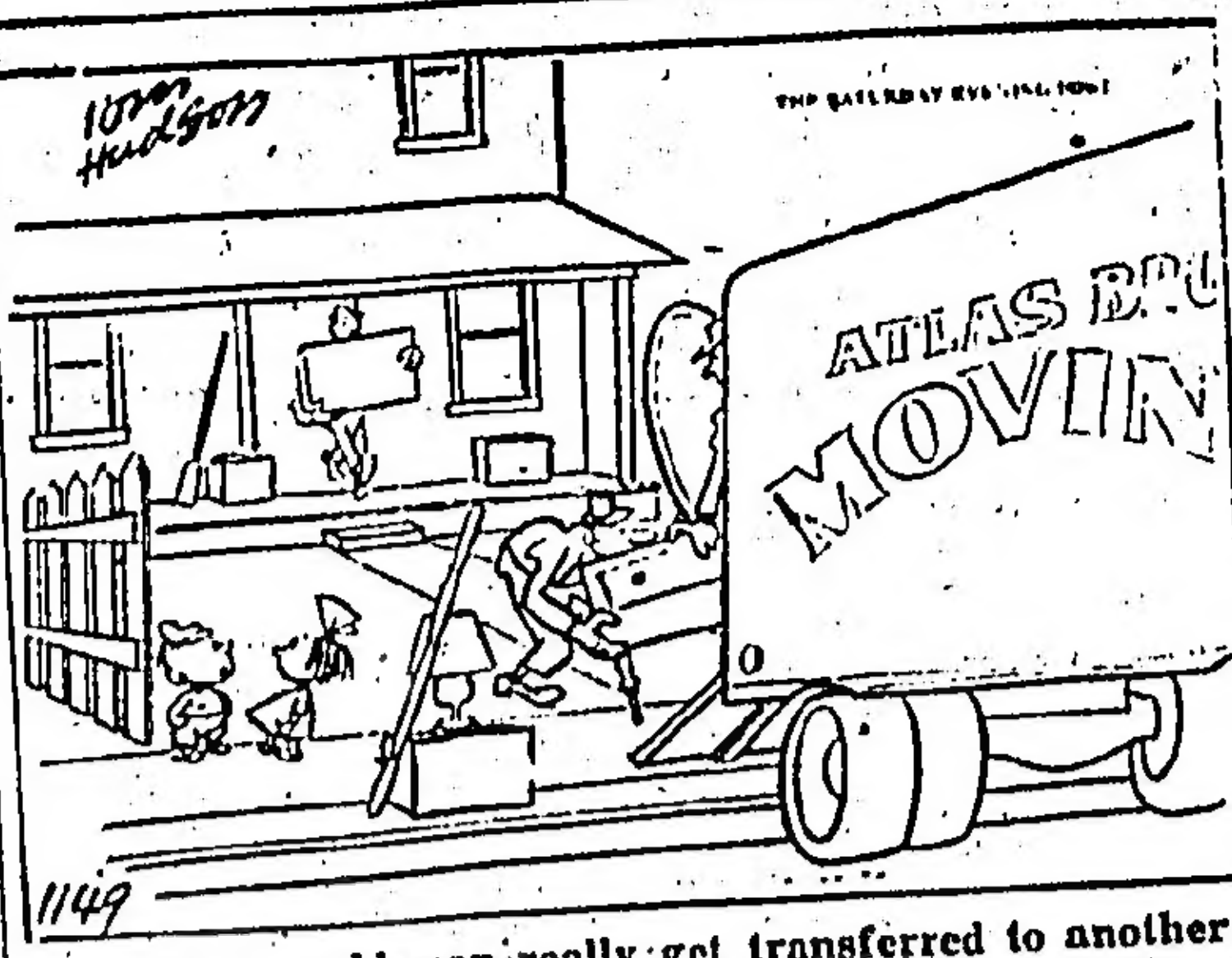
He made his appeal in the second encyclical letter he has written on Palestine in six months. From its opening Latin words, the new encyclical dated today will be known as "Redemptoris Nostri."

The Pope's first Palestine encyclical was dated October 24, 1938. It was called "In Multiplicibus." In it the Pope demanded that holy places in Palestine be internationalised, and expressed his sorrow at the fighting then raging where Christ and the Apostles had lived.—Associated Press.

## FUNERAL OF MR W.A. HARPUR

The funeral of Mr W. A. Harpur, of the editorial staff of the South China Morning Post, who died suddenly early yesterday morning, will take place at 3.30 p.m. today at the Colonial Cemetery, Happy Valley.

Aged 46, the late Mr Harpur had been many years in journalistic work in Malaya. When the Japanese attacked, he fought with the Straits Settlements Volunteer Force, and was later sent to Borneo as a prisoner of war. He came to Hongkong last year.



## Progress Of European Economic Co-operation

London, Apr. 15.—The Foreign Secretary, Mr Ernest Bevin, declared today that Britain has confidence in the future of European co-operation and pledged her continued efforts to ensure its success.

In a statement issued at the Foreign Office at the close of the first year of European economic co-operation, Mr Bevin declared:

"A year ago today the convention for European economic co-operation was signed in Paris. The OEEC (Organisation for European Economic Co-operation) was set up and began work."

"It was designed to ensure the most effective use of the generous American assistance and to achieve the earliest possible independence from outside economic aid by the mobilisation of collective resources."

"We can look back today with some measure of pride and satisfaction on a year of unremitting hard work and encouraging achievement."

"The first steps towards European recovery have been taken. Organised economic co-operation between the 19 member countries from being an ideal and an experiment has become a daily activity."

"But we have only just started on this road. As we come more and more closely to grips with the long term economic problems of Western Europe, we challenge all our wisdom and all our tenacity to solve them."

"We in this country have taken a leading part both in the setting up of OEEC and in all its activities. We believe in its aims and have confidence in its future and we shall continue to give of our best to ensure its success."—Associated Press.

## OFF TO LONDON FOR TALKS

Sydney, Apr. 15.—Joseph B. Chifley, Prime Minister of Australia, and Mr Peter Fraser, Prime Minister of New Zealand, left together for London last night by air to attend the Commonwealth Prime Ministers' conference.

Mr Chifley said that while in London he intends to discuss the proposals to increase Australian meat production with Sir Stafford Cripps, the Chancellor of the Exchequer.—Associated Press.

## Palace May Accept The Duchess

London, Apr. 14.—The 58-year old Duchess of Windsor arrived here today on her fourth visit since the 1936 Abdication. Many Britons were asking whether it would be a "visit with a difference."

As elegant as ever, she crossed on the night train ferry from Paris and was met by her husband, the Duke of Windsor. They drove off to spend Easter at the Earl of Dudley's country estate.

Some quarters speculated on the prospects of Buckingham Palace abandoning the "cold shoulder" attitude of the past—but Palace spokesmen were non-committal. The Duchess has on no occasion during her previous visits—the last was in 1947—been reported as having called on her Royal-in-laws and for some time newspapers have agitated for her "Court" recognition. They feel that after 13 years the ban should be removed.

Although it is not expected that the Duchess will be received officially on this visit or mentioned in the dignified Court Circular, which gives the day-to-day Royal Family engagements, some Court circles believe that eventually she will be received by the side of the Duke.—Reuter.

## THE MOST UP-TO-DATE THEATRE ON THE MAINLAND

JORDAN RD. KOWLOON TEL: 50333 LIBERTY 2 MINS. FROM THE YAU MA T FERRY SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.

AS USUAL, THE BEST IN ENTERTAINMENT

Listen Lovers!!! DON'T MISS THE BLISS OF THAT EVER-LOVIN' VOICE OF THE TURTLE

GREAT PLAY! A PERFECT PICTURE! Warner Bros. Hit! PARKER REAGAN

TO-MORROW MORNING'S SHOW AT 12.00 NOON TECHNICOLOR CARTOONS & COMEDIES Paramount Picture. AT REDUCED PRICES

OPENING TO-DAY KING'S At 2.30, 5.15, 7.20 & 9.30 P.M.

LUSTING FOR HUMAN FLESH! Drama screams with excitement when the jungle beast stalks his beautiful victim!

THE MAN-EATER OF KUMAON STARRING SABU WENDELL COREY JOANNE PAGE MORRIS CARNOVSKY

Also Latest Walt Disney's "RESCUE DOG" COLOUR CARTOON - EXTRA PERFORMANCES - TO-MORROW AT 11.30 A.M. MONDAY AT 12 NOON

## LEE THEATRE

ADVANCE BOOKING OFFICE CHINA TRAVEL SERVICE & TOURS LTD. BOOKING HOURS: 11.30 a.m. to 9.30 p.m.

East Four Shows To-day at 2.30, 5.15, 7.30 & 9.30 p.m.

Love! Conquests! Spectacles! all in flaming Technicolor!

Maria MONTEZ Jon HALL Turkish BEY

ALI BABA AND THE FORTY THIEVES

with ANDY DEVINE FORTUNIO BONANOVA FRANK PUGLIA RAMSAY AMES MORONI OLSEN KURT KATCH

Thousands in Thrilling Spectacles!

TO-MORROW THE LAUGHINGEST, LOVINGEST MARY-GO-ROUND OF MIRTH AND MUSIC!

UNIVERSAL-INTERNATIONAL PRESENTS DEANNA DURBIN EDMOND O'BRIEN DON TAYLOR JEFFREY LYNN

"For The Love of Mary"

with RAY COLLINS HUGO HAAS HARRY DAVENPORT

MORNING SHOW TO-MORROW AT 11.30 A.M. ONLY VARIETY PROGRAMME CARTOON & COMEDY AT REDUCED PRICES

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FIRST TIME SHOWING IN HONGKONG The Greatest Soviet Romance Musical Comedy Of The Year!

THE TRAIN GOES EAST

Next Change: "626 SPYING" Dialogue in Mandarin

PENINSULA HOTEL SPECIAL EASTER DINNER DANCE ON SATURDAY NIGHT April 16th, 1949 8 p.m. — 1 a.m.

The Hongkong & Shanghai Hotels, Ltd.

PRESS PHOTOGRAPHS Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

They Answered the Call Have You? Send your donation to the HONGKONG WAR MEMORIAL FUND Hon. Treasurer: Lowe, Bingham & Matthews Marantile Bank Bldg.

ORDERS BOOKED.

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Telephone: 26615, 26616, 26617.

TUITION GIVEN BALLROOM Dancing—"Maid Easy" for you. "Latest Variations" Specialties—Tango, Samba, Tango, Jitterbug (English) 1-3 p.m. Tony Hudson, 813 China Building.

CHURCH NOTICES THE ASSEMBLY AT DUDDLE STREET GOSPEL HALL

(Between the Bank of China and the National City Bank of New York)

Sunday 11 a.m. Breaking-of-Bread. (For Believers only)

Sunday 8 p.m. Special Meeting for Ladies.

Monday 8 p.m. Special Meeting for members of the Forces at the Chatham Road (1st floor), Kowloon.

Tuesday 8 p.m. Bible Study.

Wednesday 8 p.m. Young People's Saturday 3 p.m. Special Meeting.

All English speaking friends are welcome.

EMMANUEL CHURCH (Nathan Road, Kowloon)

International and Evangelical.

Saturday Evening Prayer Meeting, at 8.20, at Austin Avenue.

Sunday Morning Divine Service, at 11.30. Preacher: Dr. Leonard Whit.

Theme: "This is the Day which the Lord has made." (Psalm 118:24).

Flanagans lecture by Miss James. Visitors welcomed.

Evening Service, at 7 p.m. Preacher: Mr. K. H. Price. Theme: "The Gospel of the Grace of God."

Tuesday Morning, at 10.30. Women's Bible Study Group, at 41 Austin Avenue.

Wednesday, 8.00 p.m. Fellowship by Social Hall Hour.

Friday, at 8 p.m. Army Scripture Reader's Bible Study.

BIBLE AUDITORIUM Chatham & Mody Road, Kowloon.

F. W. Deane and Henry Meisner, evangelists.

Sunday—April 17, 8.00 p.m. Opening night of new Bible Auditorium. Mr. Deane's Bible prophecy address will be "The World is Coming."

TO-MORROW—April 18, 8.00 p.m. "WHERE DID OUR BIBLE COME FROM?" Few have much idea as to the origin, preservation, and history of the Bible. How do we know it is the present writings represent the complete Bible?

April 22, 8.00 p.m. "SEVEN REMARKABLE PROPHESIES." Answer to an individual's challenge. This unique array of strange Bible prophecies is of special interest to young people who may have had some doubts, as well as to older individuals who have lost faith. Every minute is packed with most interesting evidences and experiences.

ROBERT MORRISON CHURCH, MACAO

Easter Day, April 16th, 11 a.m. Preacher: Rev. G. H. H. Lipscomb.

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On a polka, belmy lile that's heaven to your eyes, and music to your ears.

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TECHNICOLOR

Dorothy LAMOUR Eddie BRACKEN

OIL LAMB with BARRY SULLIVAN

A Paramount Picture

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